

# Karen's Korner

Volume 8, Issue 3

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## CHRISTMAS GREETINGS!

**Christmas Greetings** to you all!... here's hoping this gets to you before the complete chaos of Christmas descends! I guess it's this time of year when we try to make some sense of our efforts throughout the year and decide whether we got ahead,... or didn't. Some years - just keeping your head above water is all you can hope for! Personally, I am feeling that 2009 was a better year than the others I've had lately and here's hoping we all have a good one in store for 2010. Wow!... While typing that I've just noticed that one of those middle O's have disappeared,... I guess this new century is well and truly here,... and through time and years, all things must pass,... either fleetingly or ever so slowly,... reminding us that we must never forget to enjoy the time we have! When I sat down to write this Newsletter I was wondering how I was going to fill these pages - now my speel about the overseas trip is finished. Then Jenny, a friend of mine, told me I should ask you what you would like to read!... so here's asking,... if you can spare some moments to write or email, please



Mildura - Rachel Richards, The Harmonators, Carter & Carter, Don Costa & Us

tell me what you'd like to hear in it. It can be anything... A 'how to'... Questions & Answers,... Personal stuff?, I would certainly like for it to be interesting reading for you if I can. I was asked about competitions once - but I haven't had a huge response to the ones I've run so I'm not so sure it's what you want... but I'll try a few more with different prizes and we'll see how we go... Perhaps you'd like to know more about what happens in the industry, recording etc? I'm open to all suggestions and anyone making a suggestion will go into a Christmas



## ABC HEARTLAND RELEASE OF 'WISHING WELL'



Yes, it's Released!... now to clear some confusion! About 18 months ago I entered an agreement with ABC Music to have an album release through their new alternative Country Label, ABC Heartland (Ref Dec 2008 Newsletter). Unfortunately there were some delays which meant that (as us Indies do!)... I simply forgot about it and returned my focus on the making of my upcoming country album "Heart Songs"... as time waits for no one! Then without much warning "Wishing Well" was released and landed on my desk out of the blue! So, **Yes**, I now have a new album!.. **No**, it's not the one I expected!... but it's been officially released and now available in ALL ABC & other good record stores and online!... & of course would make an excellent gift for anyone who's not heard my music! Buying a copy would also certainly help me convince the ABC that there IS a market for good Bluegrass music,... BUT of course,... *don't buy it* if you already have the "Changes" album - as it is a compilation made up from 10 tracks from the Changes CD and a few new ones. I would also like to publicly thank Will Blakeley - and welcome him back on board as my Manager while he's back in Australia, also to Tim Holland, Kellie & all from the ABC for making this happen and taking such a chance on a bluegrass album and allowing our music to gain some much higher profile on shop shelves and radio airwaves above my radar. We are told it's only the **second** Bluegrass album to be released by a major label in Australia - and the **first** for a female artist. I am lucky to have such an opportunity and hope it proves worthwhile to us all. We are going to include a small Album Launch as part of our Tamworth Bluegrass Concert.

**Date: Friday, 22nd January 2010**

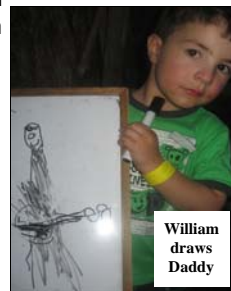
**Place: Heritage Room, Tamworth Community Centre,  
Cnr Peel & Darling Streets, Time: 10am  
Door Donation appreciated PLEASE COME !!**



Jenny & Finley, Mildura

### WEBSITE

Sad ongoing news as the website is Still currently under 'reconstruction' after suffering some major problems. I know I'm going to have to put some serious money & time into it over Christmas & beyond (when all this other work slows down a bit!). I have had so many higher priorities this year, my mind swims a little when I think about it,.. but please bear with me,.. I'm hoping 2010 will be a 'website year' & investing some time & money into it will hopefully make it happen. My finances are rather limited at present, so if I spend,... I DO!



William draws Daddy

### PEACE ON EARTH



**ALL THE VERY BEST FOR CHRISTMAS & 2010!, LUV KAREN, MARTY & WILLIAM**



Love that Banjo!

© Michael Small

### RADIO SINGLES UPDATE

October brought forth the first single release from 'Wishing Well' via the ABC, while December saw the release of our previously planned Christmas single (from the album Long Journey Home), Carol Lights. It's a beautiful Christmas song written by Pat's brother, Geoff Drummond. The song is quintessentially Australian as it captures the essence of the hot Australian evening 'Carols by Candlelight' celebrations that we enjoy in our communities all over Australia, a most welcome change from the many 'winter' Christmas songs that get airplay during this festive season. It's been issued thru NFS 136, please request it via your local community station.



SCCMA Luncheon Show Band

Congratulations are due to Pat Drummond and his fellow "BBO Kings" (from his Grumpy Old Men show) with their recent ARIA Award Nomination for their 'Tales from the Grill' CD!!



Motor Neurone Society GetTogether



Bluegrass night with Marty & Dwayne Elix, Mildura



On stage, Majors Creek with Pete Fidler on Dobro

### GIG NEWS & THANKS

As usual we've been having a busy few months starting with spots on Gary Brown's Bluegrass shows held now at Marrickville Bowling Club. Thanks to those that support it and to Nigel, Jim, Gary, John, Glenn, Bryan & Suzy and all the other muso's who have jumped up and joined us on stage always an 'impromptu' arrangement, but a lot of fun. Due to a few unplanned lurgys we did have to cancel a couple of our appearances there... but probably better to do that than come along, sound bad... and infect you all, hey! August brought our first visit to Beechworth, to the 'Kelly Country Pick'. Thanks to Peter & Wendy for including us and for all your hospitality! It was a lovely weekend, some great gigs (especially that beautiful gospel concert on Sunday morning in the garden!) and a truly wonderful lollyshop to which I succumbed temptation on more than one occasion. Thanks especially to Peter Hiscoe for playing Double Bass for us and Mick Tinetti who helped so much with William, who is generally is a little Angel but whom did get a little upset at one of the gigs. I've generally kept him off the stage at gigs - as much as he likes to join in on his guitar... but at this particular gig he did spy a very low standing microphone (meant for the double bass) on the end of the stage and naturally assumed that it must be for him... and since Pete's double bass was plugged in, it did seem OK at the time. Sound check went fine until he decided that 'his' mic needed to be checked too. I winked to the sound guy to turn it on long enough for him to say 'One, Two' on it and then to turn it off... which again kept him happy. He's never proved to be much of a problem even if he does get on the stage with us (not that I encourage it) so he stayed and started to play away in earnest, but it only took a couple of chords for him to realise that his guitar (ukelele) was not 'in tune' - and demanded that I tune it - in the middle of my song! :-0 Awkward moment to be sure! Deciding then to carefully extract him from the stage after the song, this was suddenly complicated 10-fold when at the end of the song (after having had problems with the double bass plug in) the sound man inadvertently decided to use the little microphone on the bass instead... thus taking



with hosts Kate & Jonathon



'Thankyous' from Rotary © Michael Small

OFFICE GIVEAWAYS:- My stand alone scanner has been deemed 'obsolete' by my new computer - & try as we may, we just cannot get it to talk to the new computer! This, coupled with a printer that's seen better days... & the disconnection of my fax number... means that I've bought myself an early Christmas present & upgraded to a really fancy contraption that copies, prints, scans & faxes (well, I've been told it will when it's all hooked up!)... I await to be amazed. The upshot is that I have a very nice little scanner machine that is now wanting a good home... it works perfectly (even scans slides - so I'm told... although I've never tried that) & although it's been set up for a Mac puter I'm told they should work on both PC & Mac. It suffers only from the fact that it is too old to speak to my new computer. It did talk quite happily to my Mac computer that ran on system 9... but I'm not sure about PCs, but if there's anyone out there who's interested let me know. I also have a laser printer free to a good home, worked fine, but has not been hooked up to a computer for a while. I have some software but I don't know what version computer it was for (certainly an older one) and therefore might need someone who's a bit of a 'buff' who likes a challenge in finding software etc. While we're at it - free to a good home - my currently used Epson Stylus Photo 830U injet printer. It's a few years old and has worked hard..

### 'HEART SONGS' UPDATE

So, with the Release of 'Wishing Well'... where does that leave the new Country album you ask?... Well firstly, it's sounding GREAT! As you know, I was hoping to have it available for sale this Christmas, however the surprising release of 'Wishing Well' and it's promotions which will continue into 2010 has delayed the schedule a bit, that's for sure! So not to disappoint all my long time supporters, I've decided that we'll continue to prepare 'HEART SONGS' for availability in early 2010 - but instead of being 'officially' released at that time, we will make 'Pre-release' copies available to DJs, friends & supporters since you've all been so patient. So stay tuned, it won't be long! It's as country as... 'Cow pool' and you can't get much country than that! It's also gorgeous and allows me a gentle return to that lovely traditional country that I have always loved. If you loved "Second Wind" you'll love this one More!. It has all the sweetness and gentleness of the way 'real' country music is supposed to sound... Yep!, without even a hint of crossover country/pop or country rock (which always sounds like rock to me!) That, along with Australia's best musicians, some of the best (& most familiar) country songs ever written and Herm Kovacs magic at the producing desk, this is a real winner! This album is also different to my others in that it is full of well known songs - rather than new ones... although there's a few you won't have heard too!



Studio with Stu, Ian &

### GIG GUIDE (Based on Current Info known - Check the website for changes www.karenlynne.com)

- Fri 13th - Sun 15th Nov, Karen Lynne & Blue Mountain Rain, Majors Creek Music Festival, Braidwood
- Fri 20th - Sun 22nd Nov, Karen Lynne & Blue Mountain Rain, Harrierville Bluegrass Convention, Harrierville
- Tues, 24th Nov, 1pm Pat Drummond & Karen Lynne, Motor Neurone Disease Association of NSW Christmas Get together, Kingswood
- Sun, 6th Dec, 11am Pat Drummond & Karen Lynne, Aristocrat Christmas Party, Mutt Park, Hurstville
- Sat, 12th Dec, 8.30pm Barry Thompson & Karen Lynne, Casino Rm, Fraternity Club, Bourke St, Fairy Meadow
- Sun, 20th Dec, 3pm Karen Lynne & Martin Louis & friends, Sunday Bluegrass Sessions, Marrickville Bowlo
- Thurs, 31st Dec The Chalet, Medlow Bath, New Years Eve, 50's Night, Dinner & Drinks (till midnight & except spirits) \$100 pp, 4788 1122,
- Fri, 1st - 3rd Jan Pat Drummond & Karen Lynne, Gulgong Folk Festival, Gulgong
- Sat, 2nd Jan 3pm Pat Drummond & Karen Lynne, Prince of Wales Hotel, 97 Mayne Street, Gulgong
- Fri, 15th - 17th Jan Karen Lynne & Blue Mountain Rain (& Pat Drummond), Illawarra Folk Festival, Bulli Showground
- Tues, 19th Jan, 2pm Pat Drummond & Karen Lynne, Longyard, Goonoo Goonoo Room, (Singer/songwriter Concert), Free Admission
- Tues, 19th Jan, 7pm Pat Drummond & Karen Lynne Concert, Tamworth Community Centre, Darling Street, Tamworth, Gold Coin Donation
- Wed, 20th Jan, 8pm Karen Lynne, West Tamworth Leagues Club, Auditorium, TSA Concert & Salute Awards, Karen Lynne Solo, Admission
- Thur, 21st Jan, 10.50am Karen Lynne & Pat Drummond, Tamworth City Bowlo, Auditorium, guest spot at the Bush Poetry Breakfast
- 21st Jan, 2pm, **Karen Lynne's 25th Anniversary Concert!** Tamworth Comm Centre, Darling St, Tamworth, Gold Coin Donation
- Karen Lynne & Bluegrass Band, North Tamworth Bowlo, Auditorium, Andrew Clermonts Supper Club, "Mix of all nights", \$15
- Jan, 10am Karen Lynne & Blue Mountain Rain, Bluegrass Concert & CD Launch, Tamworth Community Centre, Darling St, Donation
- Sat, 23rd Jan, 9am Karen Lynne & Blue Mountain Rain, guest spot with the Davidson Bros Band, Bluegrass Breakfast, West Tam Leagues Club, Free
- Sat, 23rd Jan, 10.50am Karen Lynne & Friends, guest spot at the Bush Poetry Breakfast, Tamworth City Bowling Club Bowlo, Auditorium, Admission
- Sat, 23rd Jan, 6pm Karen Lynne & Blue Mountain Rain Bluegrass Band & others, North Tamworth Bowlo, Andrew's Supper Club, "Bluegrass night", \$15
- Sat, 6th Feb, 7pm Pat Drummond & Karen Lynne, Shack Folk Club, Tramshed 1395a Pittwater Rd, Narrabeen
- Sat, 20 Feb, 7pm Pat Drummond & Karen Lynne, Oberon Collectors Club, Oberon
- Fri, 26th Feb Karen Lynne & Blue Mountain Rain Bluegrass Band - hoping to be gigging in Victoria, contact Karen for more details
- Sat, 27th Feb Karen Lynne & Blue Mountain Rain Bluegrass Band - hoping to be gigging in Victoria, contact Karen for more details
- Sun, 28th Feb, 10am Karen Lynne & Blue Mountain Rain Bluegrass Band, Bunyip Country Music Festival, VIC
- Fri, 5th Mar, 7.30pm Pat Drummond & Karen Lynne, Wyong RSL, Wyong



William Plays his 'Dobro'

Congratulations to Ray Lindholm, Winner of the Fathers Day competition !!



Beethworth, Dan & Nig



Pete

Photos © Ian Fisk



Beechworth Band

# Soul not needed in city's festival

By Eric Scott, Calala

I REFER to your article wherein you report that Guy Sebastian and Wendy Matthews are set to "bring soul to (the) Festival," (page 7 *The Northern Daily Leader*, Tuesday, November 17) in a concert that also features Gina Jeffreys and James Blundell.

The blind stupidity of the decision to stage such a concert is absolutely breathtaking.

I know that TRC and Tamworth Tourism want to develop the earlier days of the event, and I have no objection to that, but for the past few years there has been a surreptitious move to "broaden the appeal" of our festival.

Although it has been privately denied (yet again) by minions organising/publicising the festival, the mayor has been referring to our "music festival".

For some years he has said so both publicly at functions and also in print. He obviously believes this is the way to proceed.

He is wrong.

Guy Sebastian is not a country music act, and never will be!

I don't care how many duets he records with country music people; how many pop albums he records or how good he is... he (or Wendy Matthews for that matter) has no place in a country music festival.

Yes, I know he has appeared on the Australian Country Music Awards in 2008.

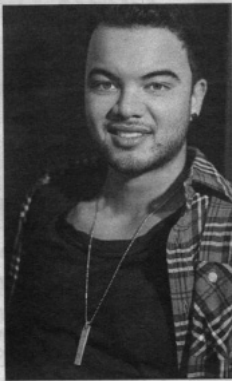
He should not have. It is an insult to the country music artists who spend their entire careers within the industry.

"Shouting" Jimmy Barnes is another previous example of this outrage. And both of these indignities were perpetrated by Australia's Country Music peak body, for pity's sake!

And now, this year, the future of our Country Music Festival is in the hands of outside consultants who have no idea of what constitutes the broad church we call Australian Country Music.

It is difficult enough to deal with

## Viewpoint



**Strange decision:** Guy Sebastian has been included in the lineup for the Country Musical Festival

those within Tamworth who would attempt to subvert our Country Music Festival, without having outsiders, who neither know nor care anything about the history or raison d'être of the event, add their weight to this nefarious enterprise.

This is not the blind leading the blind.

It is a case of too many non-country music people infiltrating organisations which have influence and control of our industry and festival.

As one of the five people who had the original vision of Tamworth being established as Country Music Capital of Australia, devoted

ed the best part of 40 years to bring it about and nurturing it, and still care about its continuance, I deplore this misguided effort which will eventually kill the goose that every January lays the golden eggs.

There are many examples of how to destroy a perfectly good concept by "broadening the appeal". Here is one.

If you remember the television show *Travelling Out West* you will probably recall that it had about three years of building success as a country music show.

Then the producers decided to "broaden the appeal" with non-country music and as a result the program fell into decline and died.

They had offended the fans of all genres and pleased none.

The same goes for festivals. If you run a folk festival, a sure way to kill it is to "broaden the appeal" by encouraging rock acts.

It boils down not only to ignorance, but to greed.

Greed for bigger ratings in the case of the TV producers - greed for more visitors (read "cash") in the case of the Tamworth Country Music Festival.

The Country Music Festival needs, of course, to change, as does country music itself. But if council thinks that dropping the word "country" from our January activity and inviting non-country acts (however talented) will help the cause, then they display gross ignorance of the way these things work.

A military tattoo is just that. A blues festival is as the name suggests. A jazz festival is a get together of jazz fans and players.

Tamworth is the Country Music Capital of Australia. The city cannot hope to sustain that title for long without a Country Music Festival.

Our identity is known world wide.

Tamworth - Music Capital of Australia (?) - I don't think so!

(Continued from page 2)

## Camp Quality Fundraiser

William's microphone away from him. Of course the timing was terrible and not only did he find he had to leave the stage, but that his microphone was being taken away from him as well!, which started a flood of tears...poor little thing! Thankyou to Mick for coming to the rescue & comforting him... you're a champion!!



Thanks to the SCCMA for inviting me to sing at the September luncheon show...

to all the band Keiran, Ned, Trevor, Phil, Gordon & Bill (hope I got it right). Thanks for backing me and to all those who came and supported the show. Thanks to Auntie Cheryl for watching William while the show was on - much appreciated! To Russ, Dave and all at the Illawarra Folk Club for hosting us at the Diggers Club Concert (and for our invite to the upcoming Illawarra Folk Festival in January) it was nice to perform on my (previous) home turf once again & always a pleasure.

Special thanks to all those who supported the Blue Mountains Rotary Fundraiser for Camp Quality. Over \$20,000 was raised on the day and will be used to help kids with Cancer. Top marks also to all those in Rotary who completely re-located the entire event - with only hours notice!, from Bullaburra to Katoomba due to gail force winds that blew up on the day. September brought another visit to Mildura Country Music Festival and what a good week it was!... even the contraction of the 'throat lurgy from hell!' by ALL three of us wasn't going to ruin it! Top marks to John, Peter, Judy & Ron and all involved, we had a great time sharing our Duo Bluegrass with you all and once again teaming up with Dwayne. From all reports, you loved it! We had an especially good 'Bluegrass' night at Coomealla Golf club... what a blast!, thanks to all who supported us. Our biggest thanks go to Pele who looked after William for us for quite a few nights - taking on not only her two grandkids but William as well (all boys!)... I hope you had as much fun as the 3 boys did! Also to John & Margaret, Stui & Camille, Kylie, Olive, Clelia, Jenny & Finley who all helped with William. As usual any photos would be appreciated (especially any taken at the Awards - a place I never get any photos!). Thanks to our hotel hosts, Colin & Sarah, the bands that backed us & Max, Steve, Dennis, Rod & Bill for the interviews. Thanks to all who said Hi, purchased Cds, (the lovely lady who gave me a throat remedy!) & all who complimented our shows etc... it all helps us be able to come back. Locally I got to go to the Wentworth Falls Footbeat Festival... good to meet up with Elder 'Uncle Greg' again... a great supporter of my music! And thanks to Sue and all those at Majors Creek for having

## CampGround Jam



Gospel Concert in the Garden



Thought you might be interested to know whats going on behind the scenes of the Tamworth Festival (see above a letter written to the Northern Daily Leader, by Eric Scott, Founder of Hadley Records). For some years there have been various pressures in Tamworth to have the festival converted into a MUSIC festival. Eric has invited anyone interested to email him at [hadrecs@tpg.com.au](mailto:hadrecs@tpg.com.au) and give him their entire thoughts about the Festival as it has developed over these past few years, why they think the festival has deteriorated in country music quality, and if it is appropriate to them, why they don't come back.

**TAMWORTH:-** Once again it's coming up time for Australia's biggest Country Music festival in Tamworth and I'll be there again for this - a very special year... my '25th Anniversary' of being a part of this Festival. It's time to remember that it's Independent artists like me that have been the back bone of the Tamworth Country Music Festival. Many major acts swan in, do their one (highly priced) concert and then leave, but it's the Indies like me who come every year... **stay** for a week or more, **pay** for accommodation, **support** the food outlets, **hire** halls, **set up** their own gigs and **dedicate** the week to meeting friends and supporters. It has become increasingly harder every year to get gigs in major venues as you become 'old news', but I & others like me - **still** put money and effort into putting on shows for all those who come to the annual Tamworth Festival. In particular please support our Community Centre shows. The centre is a wonderful venue and we'll be running the special 25th Anniversary Concert, a Bluegrass Show and a Pat Drummond & Karen Lynne Duo show. I hope to have friends and guests to perform for you at the Anniversary concert and a few prizes and giveaways too... please come!!! I am hoping to have some flyers to promote it - so if you can give some out at your local Country Music Assoc. or up at Tamworth during the festival, please let me know. As usual 'William watchers' are sought after & poster 'puter-uppers' are wanted too. I also scored a shared spot on Pat's big Tamworth Street Banner... (can't imagine what it'll look like? - or even where it is?...



Will's Vacuum Digeridoo

us at their festival once again - the first visit in many years due to the date finally not clashing with the Harrierville Convention dates! We did have a lovely time and got to enjoy a lovely band line-up with Liz Frencham on vocals and bass... Rob Long on guitar (as young Daniel was in the USA on tour with The Davidsons) and a guest appearance from Pete Fidler - Victoria's best Dobro player I'm told! (and I think I believe it!). One funny moment was 'losing' William in the grounds after he got cranky with me and walked off... I followed him but 'lost' him, which sent Marty & myself off in a panic 'goose chase' around the grounds only to find him sitting front row in the main marquee, lunchbox open on his knee, sandwich in hand, listening to (and obviously enjoying!) Victorian Bluegrass band 'Coolgrass' doing their set. Needless to say I was furious at him for walking off... but the guys did point out to me that out of all the acts that were happening at the time, he had in fact gone to see a bluegrass band - which should have got him off the hook! Anyway, the festival was great and they were gifted with the best weather you could imagine too! Special thanks to Jonathon, Kate & Fam) for all their lovely hospitality and opening their home to us. It was a great weekend - even not withstanding a visit from a 'friendly' but rather large wolf spider that (I'm told) climbed out of Liz's Double bass mid song! I have to say it wasn't so bad while I could see it plodding around the stage checking out the scenery... but it was actually losing sight of it that caused the most worry! It provided a bit of fun and chaos on stage for a few songs and has now become festival legend! Thanks to Steve also for 'bubble gunning' with William, he thought it was 'Awesome'!!! Harrierville Convention was great as usual! Except for the 'wash-out' weather... ugh! Thanks to Mick, Rhonda & Greg for watching Will. Thanks also to Jenny for the invite to play at the Motor Neurone Disease Society Christmas get together once again, always a pleasure! Anyway, thanks to Michael & Ian for your photos...

Upcoming gig alerts! For all those in VIC, we'll be visiting in February and performing at the Bunyip Country Music Festival and are frantically trying to get a couple more gigs down there that weekend... keep in touch!... and for those Canberra-ites or folkie fans who get to the National Folk Festival... surprise, surprise!, we are amazed - but enthused! as we have been finally invited for a return performance... yeah!! Other upcoming include gigs at Richmond, Illawarra, Medlow Bath, Marrickville, Gulgong, Narrabeen & Wyong - see you there! ...and Remember!!! Don't forget to update me when you change your email or postal address... it sometimes can take me months to chase you up!



Mick & William

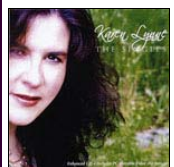
# ALBUM ORDER FORM



**LABOUR OF LOVE (1998)**  
 Karen Lynne First Solo Album (16 Tracks)  
 KLF0704 - 001/SR 15  
 Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).



**SIX DAYS IN DECEMBER (2000)**  
 Karen Lynne & Pat Drummond - Duet Album (11 tracks)  
 KLF0704 - 002/SR18  
 Contains a number of Duet & Solo tracks from Karen & Pat. All tracks Australian (10 Orig) Country/folk in style



**THE SINGLES (2007)**  
 Karen Lynne - Solo Compilation Album KLF0704 - 004/SR72  
 (15 tracks + Bonus PC Playable Video Clip)  
 Contains a mix of Traditional & Contemporary Bluegrass & Country. NB. Contains all previously released material. All tracks have been released as Singles to Australian Radio (4 originals).



**LONG JOURNEY HOME (2008)**  
 Karen Lynne & Pat Drummond - Duet Album (16 tracks)  
 KLF0704 - 004/SR75  
 Contains 13 Duet tracks from Karen & Pat and 3 solo tracks. All Australian material. Folk/Country in style.



**BLUE MOUNTAIN RAIN (2001)**  
 Karen Lynne & Martin Louis- Collaboration Album (18 tracks)  
 KLF0704 - 003/SR 20  
 Genuine Australian Bluegrass!, featuring 'Acoustic Shock' Bluegrass Band & many great Aussie players (1 original & 2 instrumentals)



**SECOND WIND (2003)**  
 Karen Lynne - Solo Album (14 Tracks)  
 KLF0704 - 004/SR 38  
 Contains a mix of Traditional & Contemporary Country Music including a duet with Grant Richardson (3 originals)



**CHANGES (2006)**  
 Karen Lynne - Solo Album (13 tracks + Bonus Mix)  
 KLF0704 - 003/SR 55  
 Contains a mix of Traditional Bluegrass & more contemporary Acoustic Style Ballads (2 originals)



**WISHING WELL (2009) OUT THRU ABC HEARTLAND**  
 Karen Lynne - Solo Album (12 trax) ABC Compilation CD  
 Contains 10 Bluegrass tracks from the Changes CD plus 2 new tracks, Bluegrass & Acoustic (2 originals)

**Also Available**

\$25



Original Acoustic Shock Double album released in 1994 (a conversion of their two cassette releases "Picker's Choice" & "Shocking" in the 80's).  
 Solo album "Jericho" & Duet album "You & Me" from Liz Frencham - Contemp. Folk, mostly original tracks.



BOTH \$30 ea



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\* NB: Postage is generally \$2 (Note - \$3 for multiple articles or Orders from outside Australia)  
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