



# KAREN'S KORNER

## WHAT A YEAR!!!

Seasons Greetings to you all!... December already and Oh! what a year. It's been a biggy for me... giving birth to a new baby and a new CD is damn hard work! Most importantly, both are doing well and I thank you all for your continued support. With the birth of William, it has been a difficult year - with regard to keeping everyone updated and even still I know I'm very tardy at answering emails & letters, phone calls, getting Cds posted, keeping the website up to date etc etc. However, I also know most of you have had children and know the incredible demands babies make in their first weeks... (months... years?) and therefore I thank you for your continuing understanding and support. I will ask you all to continue to give me a bit more of that patience as we go into the new year, as I know time will still be scarce but know you are all very much appreciated and I will do the best I can.

On the home front, William is healthy and growing well. I can't quite believe he's now 6 months old but it's a lovely stage. His feeding problems are all fixed and he's now even eating solid food and loves it. He's not quite mobile yet but he kicks, wriggles & rolls and is totally engaged with the world.. He loves his bath & anyone who'll play with him & he's smiling & giggling to the max... what can I say!?... I have been truly blessed... there's nothing quite like it is there!... he's worth a million times more than all the golden guitars in the world! I still love my music but it's amazing how unimportant those other things have become. We are having a relaxing Christmas at home, hopefully we'll only be leaving the house for a few family get-togethers. Merry Christmas from myself, Martin and little William, we hope you all have a nice relaxing one also. Will's most recent piccy is above... I know it'll be hard to see, but he's dressed in red & green and has a cute 'reindeer' soft toy... (a gift from friends Mouse & Woody).. Best Wishes & thank you to you all!



**MERRY CHRISTMAS!...  
& MUCH LOVE  
LAUGHTER, PEACE &  
HAPPINESS TO  
YOU ALL!**

### LATEST SINGLE GOES TOP 10

The second Australian single from the "Changes" album has hit Number 10 this week and is still rising on the Aussie Country Chart. The song, 'We should only have time for love' was the 'producers choice' as Rod & Herm selected this one. Thanks once again to anyone who requested it on their local radio show. The next single will be "Roses in the Snow", the great old bluegrass classic, and it hits the radio stations in early february.

### TOUR & GIG NEWS

The new album is slowly being noticed as a wonderful example of contemporary bluegrass & acoustic music. Unfortunately in Australia, I don't think anyone's game enough to give an essentially 'bluegrass' album much recognition - unless you're a big name artist... and this is

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### AWARD WIN - GOLD MEDALLION AWARDS

A wonderful surprise recently was finding out I had won 'Female Vocalist of the Year' in the 'NSW Gold Medallion Awards'. These Awards are voted by the 'World Alliance of Radio Presenters' (WARP) and therefore mean a lot to me as it's afterall, the Radio Presenters who are out there actually playing the music! Of course, the presenters play the music the listeners want to hear... so thank you to all the presenters & also all of you who request my songs. Probably more of a surprise was finding out that my fellow Finalists were Clelia Adams, Beccy Cole, Anne Kirkpatrick and Melinda Schneider. Receiving a win from that amazing line-up of artists was almost unbelievable but much appreciated. The Awards were presented at Hexham, on the 17th November and I was unfortunately unable to be there due to previous booking at the Harrierville



**Photo (Left)** The Gold Medallion Award - pendant & trophy.  
**Photo (Right)** Little William, 5



### UK NCM RADIO MIC AWARDS 2006

Another surprise as I received the Award for 'Country Female Artist' (Australia & NewZealand) presented by 'New Christian Music Enterprises' in the UK. This was for my gospel track 'There is a Reason' which also made it up to Number 2 on the UK gospel chart a few months before. I personally love this track and am very honoured.

**Apology** - For all those baby photos last newsletter!... OOps!... I was so 'baby ga, ga' that I totally forgot that I DID have some gig photos!... sorry about that, I've put them in this Newsletter in-

PHOTO (Right) Friends & Supporters at Harrigans (Feb 06) from left-Greg & Rhonda Astill, Myself, Marty & Pat, Bev & Bruce McCumstie





## NOMINATIONS TIARA AWARDS

Another surprise! as I received a Finalist Nomination in the 2007 TIARA Awards (Tamworth Independent Artist Recognition Awards) in the 'Michael Cowdroy' Songwriting Award Category. I've had quite a few TIARA Nominations in the past but have always been the 'bridesmaid' never the bride, so I guess I won't be holding my breath for this one, but again it's great to be up there in the final five. Other deserved finalists include Fiona Kernaghan, Drew McAllister, Carolyn Morris and Matt Scullion so it'll be a tough one to win. I should add that the song - "Blue Mountain Rain", has been listed in some of the the Media as written by myself only - but I should stress it was a Co-written song, co-written with my friend Richard Porteous.

## "CHANGES" LATEST REVIEW

Sublime blending of folk, country and bluegrass\*\*\*\* (4 Stars)

If there was any justice in the big wide world of music then Australia's Karen Lynne would be an internationally-known performer signed to a major label with roomfuls of gold discs. But this unassuming lady of song is an indie artist who handles all facets of her career from her New South Wales home, balancing it all with being a new mother. With several UK and European tours to her credit she has begun building a following over here and this, her fifth album, should delight her growing number of fans. Backed up by first-rate Australian musicians including Co-producer Rod McCormack (acoustic guitar), Michel Rose (dobro), Mick Albeck (fiddle), James Gillard (double bass), Trev Warner (mandolin), and Ian Simpson (banjo, acoustic guitar), Karen renders polished renditions of Gordon Lightfoot's 'The Circle is Small', Paul Craft's 'Jealous' and Ronnie Bowman's 'The Healing Kind'. Sound quality exudes major label sound. I immediately thought Gary Paczosa, not exactly an unknown.

Throughout, the musical arrangements are top notch with the solid country instrumentation of the highest order. Karen twines Appalachian and Aussie strains within a wistful folk-bluegrass framework in such self-penned songs as 'Loving Arms' and 'Blue Mountain Rain'. Ron Block's spiritual 'There is a Reason' and Wayland Patton's 'We should only have time for Love' are among the best on an album full of gems. It might seem like a long way from Nashville and the contemporary country of Music Row to the bluegrass sounds of Kentucky, and the rural outback of Australia, but Karen Lynne shows the distance isn't that hard to travel musically. (Alan Cackett, Maverick Magazine, UK, Dec 2006)



Meeting Supporters Val & Stan at Bateau Bay Bowling Club (March 06)

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probably why bluegrass will always be a small market downunder, but regardless I am determined to get it out there! and it will continue to be a part of my repertoire. The Tamworth gig guide is listed in this edition,... I'm sorry there's not many gigs this year. It's partially because there are so many young upcoming artists that will play anywhere for nothing. This means that professional musicians who earn their living from music, find it continually harder to find any sort of paid work.

It's also partially because the big venues are booked out by agents booking record company & big name acts (regardless of whether they are country or not!?), or acts that are funny or showy etc, so the more serious 'musical' acts get severely overlooked. Even when we tried to book and run our own venue we have found it very costly as the average price to hire a

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**...And the Journey Continues...** Our trip overseas last year took at least a year to organise. From the coordination of flights, to the gig dates & venues to Car Hire in different countries to Accommodation for five people, it started out looking like a nightmare!... but slowly, bit by bit, the pieces fell into place. Our first gig was in Skagan (Denmark). It's a holiday town by the sea. The people were lovely, we got treated like royalty & welcomed like old friends. People spoke English quite well so it wasn't hard to communicate & when we weren't singing there was plenty to do. The land is very flat so everyone rides bikes & the favourite ride is up to the beach where the two north seas meet, so we did it too. It's very weird to see the two tides coming in from east & west, lapping up against each other in the water. There was also lots of local glass & woodwork (see Quentin here sitting on a seat & table carved out of huge tree roots) & lots of wind generators & lovely gar-



dens. Liz's soft toy puppy 'Pupster' soon became 'tour mascot' (see under Quentin's arm) & got up to some mis-

## GIG GUIDE: - (Based on Current Info known - Details may change - Ring 0407 603277 to Confirm)

- Sat, 2nd Dec, 8pm, Karen Lynne & Martin Louis, Sydney Bluegrass & Trad. Country Music Association, Annandale Community Centre, Johnston St, Annandale
- Sun, 3 Dec, 11am, Pat Drummond & Karen Lynne, Aristocrat Technologies Children's Christmas Party, Mutt Park, Pagewood
- Wed, 6th Dec, 10am, Karen Lynne & Rob Frencham, 'Berry Merry Christmas' Celebration Day, Berry
- Sun, 17th Dec, 1pm, Pat Drummond & Karen Lynne, Wisemans Ferry Inn, Wisemans Ferry on the beautiful Hawkesbury River, North West of Sydney (To Be confirmed)
- Sun, 31st Dec, 8pm, Pat Drummond & Karen Lynne, New Years Eve Celebration, '70's disco night theme', The Chalet Guest House, Medlow Bath (To Be confirmed)
- Sun, 7th Jan, 1pm, Pat Drummond and Karen Lynne, Jamberoo Pub, Jamberoo (To Be confirmed)
- Sun, 14th Jan, 1pm, Pat Drummond & Karen Lynne, Wisemans Ferry Inn, Wisemans Ferry on the beautiful Hawkesbury River, North West of Sydney (To Be confirmed)
- Sun, 21 Jan, 12-3pm, Karen Lynne & Bluegrass band, The Pub, Tamworth Country Music Festival
- Mon, 22nd Jan, 11.15am, Karen Lynne & Friends, Guest spot during the 'Bush Poets & Balladeers Breakfast Show' at Tamworth City Bowling Club, Tamworth
- Mon, Jan 22nd, 4-6pm, Karen Lynne & Bluegrass band, Oasis Hotel, Armidale Road, Tamworth
- Mon, Jan 22nd, 8-11pm, Karen Lynne, Guest spot as part of Rod McCormack's 'Bluegrass Spectacular' Concert featuring the 'Bluegrass Allstars', The Pub, Tamworth
- Tues, Jan 23rd, 10-12noon, Karen Lynne & Bluegrass friends, Masonic Lodge, 464 Peel Street (next door to Library), Tamworth, Gold Coin Donation, All Day breakfast Avail.
- Tues, Jan 23rd, 4-6pm, Karen Lynne & Bluegrass band, Oasis Hotel, Armidale Road, Tamworth
- Tues, Jan 23rd, 6-9pm, Karen Lynne & friends, Guest spot as part of Andrew Clermont's Bluegrass Concert, North Tamworth Bowling Club, \$15
- Sat, 27th Jan, 10.30am, Pat Drummond & Karen Lynne, Guest spot during the 'Bush Poets & Balladeers Breakfast Show' at Tamworth City Bowling Club, Tamworth
- Sun, 28th, Jan, 11am, Pat Drummond & Karen Lynne in Concert, Tamworth Golf Club, \$10, Tamworth
- Fri-Mon, 23-25th Feb, Karen Lynne & Friends, Cobargo Folk Festival
- Sat 26th May, Approx 3pm, Karen Lynne & Acoustic Shock, East Cessnock Bowling Club, Cessnock Country Music Festival



# GIG & OTHER NEWS

(Continued from page 2)

venue at Tamworth is about \$250, meaning you're behind before you even begin. If you are in Tamworth please pop in to see me & little William!, there are a few paying - and non-paying venues to chose from. As I've been a bit confined to homebase this year and not touring much, it would be really nice to see you all.

## TAMWORTH GIGS!!!

- Sun, 21 Jan, 12-3pm** Karen Lynne & Bluegrass band, The Pub, Tamworth - Free Show
- Mon, 22nd Jan, 11.15am** Karen Lynne & Friends, Guest spot, 'Bush Poets & Balladeers Breakfast Show', Tamworth City Bowling Club - Small fee
- Mon, Jan 22nd, 4-6pm**, Karen Lynne & Bluegrass band, Oasis Hotel, Armidale Road, Tamworth - Free
- Mon, Jan 22nd, 8-11pm**, Karen Lynne, Guest spot as part of Rod McCormack's 'Bluegrass Spectacular' Concert featuring 'Bluegrass Allstars', The Pub (\$?)
- Tues, Jan 23rd, 10-12noon**, Karen Lynne & Bluegrass friends, Masonic Lodge, 464 Peel Street (next door to Library), Tamworth, All Day breakfast Available, Gold Coin Donation
- Tues, Jan 23rd, 4-6pm**, Karen Lynne & Bluegrass band, Oasis Hotel, Armidale Road, Tamworth - Free
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Photo (above from left) - My mum with friends Val Shiels & Debbie Robinson at SC-

CMA luncheon show (nov)  
Photo (Right) with Sue Reynolds at



Photo (Left) me with friends at Jamberoo Pub (thank you Nazif for the lovely

## NOMINATION FOLLOW-UP:-

It's fantastic that the new album has obtained some wonderful award Nominations. Especially nice, was the Finalist Nominations in the recent Aust. Independent Country Music Awards (Mildura). Both categories were taken out by Felicity Urquhardt, a deserved winner indeed. I know I can't expect to ever be able to compete with the profile and experience of artists previously signed to record companies, however the fact that I was up there in the final four proves to me that while we may never win Golden Guitars, many of us independents - who have ALWAYS been independents, still have something wonderful to offer in this most difficult industry.

## NOMINATIONS VIC CM AWARDS:

Good News as I have received a Finalist Nomination in the 'Bluegrass & Traditional Country' Section of the Victorian & National CM Awards with 'Roses In the Snow', it's a great song and will be the next Radio single to listen



Photo (above) singing with Dad (&



Photos (above) Nigel, Marty & Quentin (from Acoustic Shock) picking some bluegrass songs at SC-CMA Bluegrass night. (Below) Marty, Jim (from Acoustic Shock) & Rick Llambias at Black-

**GIG NEWS CONTINUED:-** Generally though, it's been 'slowly does it' as I ease back into the music world again. I did brave the trip to Mildura - William's first big trip away. I was talking to some of the older artists down there and found it interesting that there seems to be a ground swell of feeling that as you get older (particularly for us women), festival organisers & venue operators seem to think you apparently reach some sort of unwritten 'use-by' date! Well, I'm glad all you out there don't agree, but I'm starting to think that I should get a show together called the 'not-so-spring-chickies'... in order to show'em all that along with those added years, we've got plenty of class, style & experience still to offer and shouldn't be overlooked!. However, it was an exhausting weekend and yes... a little sad that for the third year running I was still not a real part of the festival (guess I've reached my use-by date?), but it was nice to catch up with some friends and supporters on the Sunday at Henderson Park.

Dorrigo Bluegrass & Folk festival was a fantastic weekend & in fact, young William slept better than he does at home!. I think all the music and people that held and played with him, just wore him out! Thanks to Bridget Sommers, Alston Fayey & the organisers for a really good weekend. Likewise, Harrierville Bluegrass Convention was a lot of fun also. Even without a proper band line-up we still played some good sets and got lots of lovely comments. The guests from the USA were great and we most gratefully thank Bruce Packard & Maria Duff (from 'Bluegrass Parkway') who filled in with us on Bass for the weekend and everyone who looked after William while I was singing. Also congratulations to our friends Jason & Chloe Roweth,... & also Moana & Leo from bluegrass band 'Sunshine Harvester', who are due their first babies in March... Good Luck! I also went to Wollongong and performed at a couple of the South Coast Country Music Association gigs. I haven't been able to get down there for a while so it was nice catching up with old friends. The Association has just reached it's 35th Anniversary... Congratulations! to everyone who has kept, and more recently who now 'keep' it going, I hope you give the community many more years of great Country music.

## GIVEAWAY!!!

**I have a couple of Folk Music compilation CDs to giveaway! They are '20 year Celebration' CDs from the Illawarra folk festival. All you have to do is email or write and tell me something special about one of my songs... which one you like and why?... perhaps it was one that really moved you when you heard it or reminded you of something or someone special, something sad etc... a memory long gone perhaps? I always wonder why songs move people and how... now you get a chance to tell me and win a little prize too!! Email me at [KarenLynne@bigpond.com](mailto:KarenLynne@bigpond.com) or write to P. O. Box 250, Wentworth Falls, NSW, 2782 and tell me something special, I'd love to hear from you!**

Photo (far right) - friends Julie & Fran with myself, & (Right) Pat & myself, at our last official 'pre-baby' gig, held at Jamberoo Pub (March 06)





**LABOUR OF LOVE  
(1998)**

Karen Lynne - First Solo Album  
KLF0704 - 001/SR 15  
(16 Tracks)

Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).



**SIX DAYS IN DECEMBER  
(2000)**

Karen Lynne & Pat Drummond  
Duet Album (11 tracks)  
KLF0704 - 002/SR18

Contains a number of Duet & Solo tracks from Karen & Pat . All tracks are Australian (10 Orig) Country/folk in style



**BLUE MOUNTAIN RAIN -  
(2001)**

Karen Lynne & Martin Louis  
Collaboration (18 tracks)  
KLF0704 - 003/SR 20

Genuine Australian Bluegrass!, featuring Acoustic Shock Bluegrass Band & many great Aussie players (1 orig & 2 instrum.)



**SECOND WIND -  
(2003)**

Karen Lynne - Solo Album  
KLF0704 - 004/SR 38  
(14 Tracks)

Contains a mix of Traditional & Contemporary Country Music including a duet with Grant Richardson. (3 originals)

**ALBUM ORDER FORM**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

STATE: \_\_\_\_\_ POSTCODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

CONTACT No: \_\_\_\_\_

Please send \_\_\_\_\_ Copy/s of the \_\_\_\_\_

Album @ \$25 each + \_\_\_\_\_ Postage

Total = \$ \_\_\_\_\_

\* NB: Postage is \$2 , (\$3 for multiple articles or Overseas orders)

Please send with Cheque/Money Order

made out to "Karen Lynne Music" or

Credit Card Details (We take Mastercard, Bankcard & VISA).

CREDIT CARD ORDERS - VISA  MC  BC

CARD EXPIRY DATE: \_\_\_\_\_

NAME ON CARD: \_\_\_\_\_

CARD NUMBER: \_\_\_\_\_



**CHANGES  
(2006)**

Karen Lynne - Solo Album  
KLF0704 - 003/SR 55  
(13 tracks + 1 Bonus Mix )

Contains a mix of Traditional Bluegrass & also some more contemporary Acoustic Style Ballads (2 originals)

IF Undeliverable Please  
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*Karen's Korner*

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