

KAREN'S KORNER

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Fifth Single Release for Second Wind

The fifth single from the "Second Wind" has been released, so please help it on it's way. It's struggling for airplay at the moment so please request it from your local community station if you can. Unfortunately it is a busy time to release a single what with a whole pile off amazing singles coming out to promote themany upcoming new year releases but this single - along with it's videoclip will be the last bit of frontline promotion for the "Second Wind" album which has been such a great album for me. As with all artists, there comes a time we must move on to a new album and leave the previous one behind and it is such a strange feeling as it has been such a 'friend' to me, but the time has

**WISHING YOU
ALL A VERY
ENJOYABLE &
RELAXING
CHRISTMAS &
MUCH LOVE,
PEACE &
HAPPINESS
IN 2006**



Firstly,.. Hello to you all,.. Well it's that time again as December rolls around once more.. Merry Christmas to you all!,.. my, what a whirlwind of a year it has been for me! For us it's been a good one & I have really enjoyed it. I know however, that it may not have been such a good year for everyone & if that's the case then I wish you a mighty fine 2006! Either way, take some time to relax over the next few weeks. Christmas seems to come & go so quickly these days it's important that we make the most of the time we have,.. & while it's always nice to indulge in some treats and get pressies, I like to think of Christmas as a time when we can catch up with friends and family we haven't seen for a while & that's what I intend to do. Whichever way you spend it, relax, enjoy & gear up for 2006 as it will hold much in store for us I know.... Secondly,.. the big question,.. why are you getting two newsletters?.. well, as I wasn't really back in the office this year till September, there was a lot of outstanding stuff waiting for me when I returned,... subsequently, I was debating whether to write the mid year one at all?.. but there was just so much to tell!..of course, once I got down to it, it still wasn't written till October,.. & then I began to think it silly to send one in Oct & one in November,.. so I just decided to combine them in the same mail out!.. so merry Christmas!.. forgive me for the delay and enjoy a big read this month! (PS - Both Newsletter specials will apply till the next Newsletter).. KaZ !



Marty, Herm & Rod at the controls!

NEW ALBUM "CHANGES" Released Jan 2006



It's official!... after a very long 3 year wait, January 2006 brings forth the fifth album release from my growing catalogue, a stunning Bluegrass & Acoustic style solo album titled "Changes". As with every artist, our goal is to try and make each album better than the last and I thought following "Second Wind" was going to be tough to do, but I think we've done it! I have always loved bluegrass and I wanted this album to have the beautiful bluegrass flavour of my previous collaboration album "Blue Mountain Rain" but I also wanted it to stretch the bluegrass boundaries & to try and capture the gorgeous contemporary gentler, acoustic sound you hear in the more modern bluegrass music such as the 'Alison Krauss' sound. I think we've achieved that really well,... it's very different and very beautiful and I think (hope!??) you are all going to love it!. It is a complete

solo album this time and that was a decision I made because as much as I love working & recording with "Acoustic Shock", they have their own - very distinct, special sound and I didn't want them to have to compromise it - in order to get the sound I wanted for this album. As with all my albums, every one of them has been a little different from the previous one,.. each testing the boundaries of the music I call mine,.. this album is no different and I'm proud to release it as mine. It's most definitely Bluegrass and has some fantastically strong toe tapping traditional sounding songs on it but spread between those are a number of beautiful acoustic ballads that will quite simply 'tear your heart out'!. It's sound is BIG, but gentle, STRONG but soft,.. in fact, it's really hard for me to believe it's actually me! This album also delivers a first for the industry, being the first joint project ever worked on by well known Australian producers Rod McCormack & Herm Kovac. I can't remember exactly how that happened, and why my project was chosen, but it was a great experience & in the process has created

TAMWORTH FEST. GIG GUIDE

Wed, 25th Jan, 1-3.30pm Pat Drummond & Karen Lynne in Concert, Tamworth Cricket Club, Carter Street (Over the bridge from the 'Hands of Fame Park) \$10

Wed, 25th Jan, 7pm Pat Drummond & Karen Lynne, Guest spot on the TSA Songwriter's Concert & Awards Night, West Tamworth Leagues Club, Auditorium, \$25 ticket, for details ring Ron & Bev Daniel (07) 5529 8162

Thur, 26th Jan 9.15am Pat Drummond & Karen Lynne, Guest spot during the Bush Poets & Balladeers Breakfast Show" at Tamworth City Bowling Club

Thur, 26th Jan, 3-5pm New bluegrass ALBUM LAUNCH - as part of the "Tamworth Bluegrass Spectacular" Concert featuring the "Bluegrass Allstars" with special guests Gina Jeffreys & Kasey Chambers, Showroom, West Diggers Club, Tamworth, \$12

Fri, 27th Jan 10.15am Pat Drummond & Karen Lynne, Guest spot during the "Bush Poets & Balladeers Breakfast Show" at Tamworth City Bowling Club

Sat, 28th Jan, 2.30-5pm Karen Lynne & Acoustic Shock" Bluegrass Concert, Tamworth Cricket Club, Carter Street (Over the bridge from the 'Hands of Fame Park) \$10

Sat, 28th Jan, 6pm "Karen Lynne & Acoustic Shock", and friends as part of Andrew Clermont's Bluegrass Concert, North Tam Bowl Club, \$15

INVITATION ALBUM LAUNCH

I've had to make a decision to include my Album launch as part of the "Bluegrass Spectacular" at Tamworth because the venues were charging too much to hire singularly. I'm sorry, in one way because I know this means some of you will think twice before you come, but know it will be a fantastic show - with you not only hearing my new album launched with some of the BEST musicians in bluegrass... but you'll get to hear the "Bluegrass Allstars" (Rod & Geoff McCormack & their friends) present a great set of bluegrass music along with special guest appearances from Gina Jeffreys & Kasey Chambers... believe me... it will be worth every cent of your \$12... so please accept this invitation!

THUR, 26TH JAN, 3-5PM
SHOWROOM,
WEST DIGGERS CLUB,
TAMWORTH,

"Changes" Contd.

a true jewel. Called "Changes" - because there have been so many big changes in my life in the years since the last album (some of which will become very apparent over the next six months!) and I believe the sound of & confidence behind this album are truly a reflection of many of those things. Change happens to us all & isn't always welcomed, but I believe it's our



response to change - even to the simple things like growing older, that makes us better people. Of course, it will be out in early January and if you would like to get one 'hot off the press' please drop me an order anytime between now & then. The first single will be released in February 2006 and hopefully my radio friends will love it enough to give it some airtime. One of the things that makes it sound so special is that the music was recorded basically Live. We had James Gillard on Double Bass, Rod McCormack on Acoustic Guitar, Ian Simpson - alternating between Banjo & Acoustic Guitar, Trev Warner on Mandolin & Mick Albeck on Fiddle. All were in their little 'booths' & played a few times until the track was perfect (believe me... with those guys it didn't take long!). In the meantime I was doing the vocals and while usually they are only 'guide vocals' at that stage (to be replaced later) I was required to sing 'real' vocals as we were intending to use them if they were good enough... & amazingly, most of them were! I have never been under so much pressure - & yet had so much fun!, it was my own personal "grand ol' opey" night, me singing to this fantastic band who were just playing for me!, Apart from a few more fiddle tracks & Michel Rose's dobro, there was very little of the music & vocals changed, it was a really great experience. One thing I should clarify - as I'm sure many of you will ask, is why Marty - my wonderful banjo playing husband isn't playing banjo on it for me. The sound of this album was much more 'modern' and while he loves the album, as a player he's much more a straight traditional player... & he felt that his style wouldn't suit this type of record... so we asked Ian... but don't fret Marty be back with Acoustic Shock playing on the upcoming 'Bluegrass gospel' album.



Trev



Rod



Mick



Ian



James

GIG GUIDE

Sun, 27th Nov, 4pm Karen Lynne Solo, appearing at Blacktown Country Club Fundraiser for the Children's Hospital, Penrith Paceway Trotting Club, Outdoor grounds

Sun, 4 Dec, 10am Pat Drummond & Karen Lynne, Aristocrat Technologies Children's Christmas Party

Sun, 11 Dec, 1pm With Pat Drummond, Jamberoo Hotel, Jamberoo, (To Confirm ring 0407 603 277)

Sat, 17 Dec, 10.30am With Pat Drummond, The Annual Shoestring Records Christmas Harbour Cruise, -The boat Leaves from The Pier behind the Maritime Museum Darling Harbour NSW, phone (02) 4788 1157.

Cost \$22, Boat leaves Pyrmont Bay Wharf 11.45am, Tickets PH 02 4788 1157, fax on 02 4788 1162,

email patdrum@lisp.com.au for information (To Confirm ring 0407 603 277)

Sun, 18 Dec, 10am With Pat Drummond & friends, Everglades Summer Solstice Country/Folk Concert, Leura

Sat, 24th Dec, 7pm Karen Lynne Solo, Auburn RSL, Christmas Show, with Eddie Low & friends (UNCONFIRMED - ring 0407 603 277 for confirmation)

Sat, 31st Dec, 8pm, Pat Drummond & Karen Lynne, The Chalet Guest House, Medlow Bath

Sun, 1 Jan 2006, Pat Drummond & Karen Lynne, Folk Concert, Gulgong Folk Festival

Wed, 25th Jan - Sun 29th January - Tamworth (see details in Left hand column)

Sun, 5th Feb, 4-7pm Pat Drummond & Karen Lynne in Concert, Harrigan's Pub, Hunter Valley

Thurs, 9th Feb, 8pm, Karen Lynne - Sydney Album launch, Guest appearance with Acoustic Shock Bluegrass Band, Canterbury Hurlstone Park RSL Club

Sun, 19th Feb, "Karen Lynne & Acoustic Shock" Bluegrass Band, Happy Wanderers 'Bluegrass Cruise' on Sydney Harbour Rhythm Boat, DEPARTS Willmot @ 9am; Mt Druitt Station @ 9.30am; Blacktown Workers Club @ 10am; Darling Harbour next to the maritime Museum @ 11.30, Pyrmont Bay Wharf and RETURNS Approximately 5.30pm, Cost \$60 with Coach, \$48 From Pyrmont Wharf - includes Smorgasboard Lunch, Coffee & Tea (Bar also on board) - For more information Contact Maureen Spicer (02) 96289137

Sat, 25th Feb, 7pm Karen Lynne Solo & other great artists such as Donna Boyd, 'Fundraiser for WOW Fm

...And the Journey Continues!

The years that followed the release of "Second Wind" were different in that I was different. Without the feeling of having to toe some sort of industry line, I was truly free. For the first time I started 'making my own gigs',... just picking a venue and advertising etc., sure some of them didn't get the big audiences we'd have liked but then again some did. I travelled more and more to promote the albums and rather than stay in the comfort zone of my home state. We ventured to places we'd never been to try and build up a support base in those areas. I'm sure many more know us in WA & TAS than ever did before if it wasn't for our two trips in the last few years. I also got chosen to perform as the "Independent Representative" at the CMAA Achievers Awards. This is more an 'industry' night where industry movers and shakers give out awards and 'hobnob'. To be chosen to perform there was to me like a kind of mark of respect to acknowledge that while I might not be signed & therefore 'Golden Guitar' material in their eyes,... I was still proof that indies were just as talented and able to make their living from their music. I learned to work with the constant demands on the bluegrass band, rather than letting them frustrate me. We worked up different line-ups that could be used if someone had another gig with another band or couldn't do a gig because of work or family commitments,... this was all an important process for me to gain independence & freedom as a performer and not be stuck whenever something like that cropped up, versatility became very important. I also put a heavier emphasis on airplay and not only actively contacted radio presenters but visited them on tours whenever possible. The freedom I found away from all the industry 'politics' was a real blessing and allowed me to concentrate finally on what was best for me,... I am very different to every other performer alive and therefore I must walk the path that is best for me and for once I was doing it! Before 2003, I never in a million years would have ever had the confidence & determination to actually create my own tour and take a 5 piece band overseas,... but for the first time in my life I knew I could do it,... and so I did!



CMAA Achievers Night - Bella, Troy, John, Jimmy, Mike, Me, Melinda,

APOLOGY:-DELAYED DEBUT VIDEO CLIP RELEASE:

Well... for those who haven't yet seen the video clip... don't despair, it hasn't been rejected as far as I know!... it's just taken a while to get it into the final required format to be played on Country Music Channel. If all goes well you should see it in a few weeks. If you have access to the internet and a spare minute there is something you can do for me. Please log on to ["http://www.countrymusicchannel.com.au"](http://www.countrymusicchannel.com.au)

and go the the 'requests' button and request the clip to be played. The song is called "Second Wind" and the more requests we get for it will mean the more airplay it will get and thats what is most crucial with a first clip such as this one.



With Barry Wade - Blacktown CM Club

GIG & TOUR UPDATE

I think I caught up about most gigs & travels that occurred up until our big trip last newsletter and following that we took some time out to have a real holiday which was just what we needed to really wind down after such an experience. The gigs didn't get going again really till September so it was a really good break. It was good to catch up with Mike and Diane & friends from the south coast at the "Songbird Cafe", I know originally the organisers weren't expecting to get the whole band at that gig but sometimes it just happens and we are very thankful!! It was also wonderful to receive such a wonderful reception at my first appearance for the Blacktown Country Music Club. I have known the club was there for a while, but wasn't

really well informed about the meetings etc and therefore their invitation for me to perform at one of their shows was a real honour. I met some lovely people on the day and hope to be back there performing soon. It was also nice to be back up in the Hunter Valley performing again. Sorry to those who couldn't come to the winery gig but note that myself and Pat will be back there at a new country music venue called "Harrigans Pub" in February, so please come out & support that one. October also gave us our first performance at the Tooleybuc Murray Muster Festival and what fun we had!! We understand that as an act we were quite different to the bulk of the performers who were singing covered, better known material, but it seemed that after the shock wore off, the crowd didn't seem to mind at all! We met a bunch of lovely people including clever songwriter Steve Graham & we hope to be invited back! Over the coming months please keep an eye out for us in Tamworth - I know it's a busy time but don't forget us!... unfortunately it's getting more expensive to be there every year I go and venues for shows are very hard to find. I will be doing two full concert shows with Pat Drummond and one with Acoustic Shock Bluegrass Band - unfortunately they are all \$10 ticketed shows but the expense of the venues & PA systems etc have made that a fact of life. It would be nice to say we are making some money,... but alas, we are hoping to simply cover costs and for that reason please support one of the shows if you can,... besides you will enjoy yourself!



Michel adding Dobro to the album "Changes"



THANKS!!

.. to all who have come to the gigs lately, the organisers - Ron, Bill & Maureen from the Blacktown CM Club, Angie for the lovely photos, Sue for the Venue info (won't be up in Qld for a while,... but we will eventually), Vince for the CD, Dawn the card, notes from Des & Pat (WA) & the teabags!,, Jan & Jorg for the Accommodation, Judy & Peter for the amazing balloon ride!... John & those that came along to Smithfield RSL,... to all those who supported the fundraiser for the kids hospital at Penrith & to anyone i've missed who sent me photos, notes, emails, postcards etc,.. much appreciated you care!

BLUEGRASS CRUISE

For all my friends in Sydney please note that Acoustic Shock and I will be getting together and performing firstly at my Sydney Launch which will be as part of Bob Howe's wonderful Canterbury Country Show in February, and also on a wonderful Sydney Harbour Cruise in February so please come along and support it. It will be the first cruise supporting bluegrass music so we need your support for this one. I know the price is not so 'cheap' ,... but to get the cruise, great music and a lovely smorgasboard lunch etc,... it's a pretty worthwhile day out (See gig guide for details)

"BLUE MOUNTAIN RAIN" Booklets - Print Error

We've been advised that the information we got regarding the writer of the song "The Touch of God's Hand" was in fact Paul Houser, not as printed, Hazel Houser. His son Mike so wanted the error corrected that he has re-printed all the booklet again for us. We'd obviously like to replace as many of the booklets as we can so if you would like a replacement booklet please just send your booklet back to me.



LABOUR OF LOVE
 (Rel - Aug 1998)
 Karen Lynne - First Solo Album
 KLF0704 - 001/SR 15
 (16 Tracks)
 Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).



SIX DAYS IN DECEMBER
 (Rel - Jan 2000)
 Karen Lynne & Pat Drummond
 Duet Album (11 tracks)
 KLF0704 - 002/SR18
 Contains a number of Duet & Solo tracks from Karen & Pat . All tracks are Australian (10 Orig) Country/folk in style



Blue Mountain Rain
 Karen Lynne & Martin Louis
 Collaboration (18 tracks)
 KLF0704 - 003/SR 20
 Genuine Australian Bluegrass!, featuring Acoustic Shock Bluegrass Band & many great Aussie players (1 orig & 2 instrum.)



SECOND WIND -
 (Rel - Jan 2003)
 Karen Lynne - Solo Album
 KLF0704 - 004/SR 38
 (14 Tracks)
 Contains a mix of Traditional & Contemporary Country Music including a duet with Grant Richardson. (3 originals)

ALBUM ORDER FORM

NAME: _____
 ADDRESS: _____
 STATE: _____ POSTCODE: _____ COUNTRY: _____
 CONTACT No: _____
 Please send _____ Copy/s of the _____
 Album @ \$25 each + _____ Postage
 Total = \$ _____

* NB: Postage is \$2 per article, (\$3 for multiple or Overseas orders)
 Please send with Cheque/Money Order made out to "Karen Lynne Music" or Credit Card Details (We take MC, BC & VISA).

CREDIT CARD ORDERS

CARD EXPIRY DATE: _____
 NAME ON CARD: _____
 CARD NUMBER: _____



NEWSLETTER SPECIAL
 Buy the new "Changes" CD & receive any other CD for the special price of \$15 (Applies to Newsletter purchases only)



CHANGES
 (Rel - Jan 2006)
 Karen Lynne - Solo Album
 KLF0704 - 003/SR 55
 (13 tracks)
 Contains a mix of Traditional Bluegrass & also some more contemporary Acoustic Style Ballads (2 originals)

IF Undeliverable Please Return To:
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P. O. Box 250
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