

◆ Karen's Korner ◆

P.O. Box 1000, Wentworth Falls, NSW, 2782

November 2002 Volume 1, Issue 3

2ND SINGLE GOES TOP 10!

Good News as the second single released from the Bluegrass album reaches the Top 10 on the National Australian Country Chart, quite amazing really for a Bluegrass song - as unlike the USA, we don't have Charts specifically for bluegrass music so the Country Charts are the closest we can get to measuring airplay! Thanks to all the terrific Radio Presenters who played it... & listeners who requested it! The third single "Send me the pillow" is now released, lets see if we can be three times lucky!!

"THIS RING" FOR MOVIE SOUNDTRACK

Our last little bit of Stop Press news is to let you know that the first single "This Ring" (co-written with Heather Field) from Blue Mountain Rain has been picked up for use in an SBS Movie. The Sydney based film company has specifically tried to use songs from independent artists so it's a wonderful little opportunity... (& it might be a bit of a giggle to see our name up there in the credits!!!)... more news to come on this next time!

SECOND WIND RELEASED

Following nearly three years in the making, my long awaited second solo album "Second Wind" is finally here. It takes it's title from a song which speaks of not letting your dreams fall by the wayside, but instead grasping that Second chance and trying again. A great message for all those 'thirty somethings' (like me) who feel their opportunities slipping away as they get older. It's certainly something I need reminding of regularly in this at times, soul destroying business, in fact sometimes it's all that keeps me going....



is a great song and has also been picked up for inclusion on the "Send it Down Hughie" Drought Relief fund raising compilation CD. A strange song you might think for such an album, but they decided an album full of songs about the drought might be a tad depressing, so there are also many songs of hope on it as well. Capital News Magazine has come up with the first Review, excerpts as follows.... "This could be one of the surprise albums of the next twelve months, just like Karen's effort earlier this year when her Blue-

Cont. page 2

Hot on the heels of two collaborative albums (firstly with Pat Drummond & then Acoustic Shock) it is feeling pretty scary to be out here on my own again but I'm really proud of the result - all the initial reports having been most encouraging and complimentary. It's completely Country in style containing everything from those gorgeous big ballads to a number of strong up-tempo tracks including fine vocals from Grant Richardson & Bill Chambers . It contains five Australian penned songs - three being co-writes and a song each from Richard Porteous and Pat Drummond, the latter being my version of "The Outback's Been Getting the Rain". I should note that this



CHRISTMAS GREETINGS TO YOU ALL!

Martin and myself wish you all a relaxing Christmas, with time to regenerate & much happiness to take with you into 2003,... may it be an exciting year filled with love, laughter & many great opportunities and surprises!

NEW WEB ADDRESS
www.karenlynne.com

INVITATION - ALBUM LAUNCH

It is with great pleasure that we extend this invitation to you all to attend the first Album Launch for my new Solo album "Second Wind" ... and also Allan Caswell's new Album "Don't Count on it" at the upcoming 2003 Tamworth Country Music Festival. It will be a joint Launch showcasing songs from both albums. If you are going to Tamworth please take some time out to come and celebrate with us!. This album has been a long time coming, it is very different and very country, ... but don't fret Bluegrass lovers, we've decided to make another Bluegrass album, currently planned for 2004.

**DATE: Wednesday,
22nd January, 2003**

PLACE: Scully Room, Southgate Inn

TIME: 12 noon - 2pm

**Everyone Welcome
Free Entry**

SECOND WIND*Released (Contd. from Page 1)*

grass album with Acoustic Shock - scored rave reviews and a couple of major chart successes so far, her previous albums have opened a lot of ears to her crystal pure vocals - often with country-into-folk overtones, but this release takes Karen into mainstream Country and it's a delight. Lashings of pedal steel and fiddle, superb production by Herm Kovac, and an enviable cast of pickers to ensure that the musical quality is top shelf, but the real star is Karen. From the opening punch of the first song "This Man I Love" it's evident that something special is happening here. There are the pure ballads like "When She Smiled at Him", folk strains like "The Outback's Been Getting the Rain", a wonderful traditional duet with Grant Richardson and her co-write "I Found You" is simply great, 14 tracks of terrific listening"...

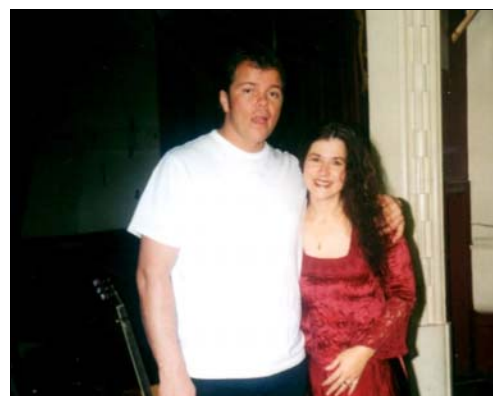
UK TOUR "2002

The tour plans started off well, with about 16 gigs, 8 of them being support act to US singer/songwriter Rod Picott. My promoter was pretty busy launching his new CM mag "Maverick" and therefore didn't worry about a lot of other gigs once he had picked up the support gigs, however a few weeks before I was due to leave, Mr Picott's agent decided that they didn't need a support,.... then two of the venues closed and that all left the whole tour in a very wobbly state indeed, but sometimes you've just got to have faith,.. (besides I had no work booked over here!),... so I decided that I would go regardless.

My good friend Fran has been living in the UK for some years so I hadn't seen her in ages and so I decided it would be great to spend some time together, just the two of us. She gained some pretty handy skills too and soon became a champion Personal Assistant, Roadie, Driver, Cd Seller, Secretary, Manager & the rest!,... I also picked up other interview and promotional opportunities along with some time for some travel, recreation and relaxation. I guess you could call it a cheap holiday with some work thrown in along the way!,... and looking back, I am very glad I went. The gigs were all in small listening venues - music rooms, cafes and theatres, all where the audience came to listen - not to drink & dance. I also met some great Radio Presenters who

*(Continued on page 3)***GIG GUIDE**

Dec 12, 5.30pm Karen Lynne & Barry Thompson - Oak Flats Bowlo
 Dec 15, 2pm Pat Drummond & Karen Lynne - Macquarie Arms Hot, Windsor
 Dec 21, 3pm Pat Drummond's Christmas Cruise - Sydney Harbour
 Dec 22, 1pm Pat Drummond & Karen Lynne - Jamberoo Pub
 Dec 26, 5.30pm Karen Lynne & Barry Thompson - Oak Flats Bowling Club
 Dec 29, 3pm Pat Drummond & Karen Lynne - Glenbrook Bowling Club
 Jan 9, 5.30pm Karen Lynne & Barry Thompson - Oak Flats Bowling Club
 Jan 10, 7.30pm Pat Drummond & Karen Lynne - Wyong RSL
 Jan 11, 8pm Pat Drummond & Karen Lynne - The Entrance Bowling Club
 Jan 12, 1pm Pat Drummond & Karen Lynne - Wisemans's Ferry Bowls Club
 Jan 18, 11am Karen Lynne & Acoustic Shock - The Pub
 Jan 18, 8pm Guest spot on Pat drummond's Show - Longyard Hotel
 Jan 19, 12noon Karen Lynne & Acoustic Shock - Southgate Inn, Back Bar
 Jan 19, 6pm Guest spot on Pat drummond's Show - Longyard Hotel
 Jan 21, 11am Karen Lynne & Acoustic Shock - The Pub
 Jan 21, 7.30pm Pat Drummond & Karen Lynne - Coco Cola Park,
 CMAA Independents Concert Under the Stars
 Jan 21, 8.40pm Karen Lynne & Acoustic Shock - TIARA Awards
 Jan 21, 11.15pm Karen Lynne - Nth Tam. Bowlo, Supper Club spot
 Jan 22, 12noon Karen Lynne, Album Launch - Scully Room, Southgate Inn
 Jan 22, 9.20pm Karen Lynne - Buttercup Concert, Town Hall
 Jan 24, 2.15pm Karen Lynne - Album Showcase, ACMF Building
 Jan 25, 12.15pm Pat Drummond & Karen Lynne - TSA Songwriters
 Showcase West Tamworth Leagues Club
 Jan 25, 7pm Karen Lynne & Acoustic Shock - Nth Tam Bowlo - Supper Club

**MAILING LIST OPTIONS**

Did you know that if you need to ring Telstra to find out about overseas time differences, you will be charged \$2.75 by using the number in the directory?... Don't get stung!, ring the not so well advertised Free No. 1800 113

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 Please Put me ON the Mailing List

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ADDRESS: _____

(Continued from page 2)

have been very happy to promote my music. Unfortunately the rain (that has currently abandoned our wonderful country!) was having an extended holiday over there with 90% of the trip wet and dreary, but that just made tea and cake in little old english cafes all the more quaint! I relaxed for a few days before the gigs started - a bit of walking, videos, books and sightseeing and then it was off down to Maidstone to rehearse with Tony, who was joining me as my accompanying guitarist. He comes from duo "Trader Bay" who also did spots on most of the shows, which was quite an effort for his partner Sarah who was by then over 8 months pregnant.

The shows were all in small, intimate settings and the audiences were warm and welcoming. During our down time we spent time in Devon, driving & walking around Axmouth, Beer, Teignmouth & Torquay) and then it was back across the country to Dover and gigs in Deal & Brentwood. This included a visit to David Barnes and his wonderful Country Music Archives (the biggest collection of Country Music and memorabilia that I've ever seen,.. (if you brits haven't seen it yet,.. then you should search it out!). As well as all this there was a bit of girly stuff to be attended to,.. shopping,.. movies,.. shopping!,.. and more shopping!,.. Cadbury World! (and lots of chocolate),... and long chats about old times over big coffees in little cafes,.. (ah!, Bliss!) BIG THANKS to Fran for Everything!, David, John & Jane, Alan, Tony & Sarah, Robert, Alan & John, Jon & Steve, Steve Cherrelle, Gareth & Maria, Radio friends Ray, Brian, Robert, Pat, & to all those that came to see the gigs (especially Roger & Alec!) and who bought CDs, I appreciated everything.

.. & the Journey Continues

Before the Internet, none of us indie artists I doubt could ever believe that there would be people on the other side of the world listening to our music... it has been a wonderful thing. The opportunity however to go to another country to perform would be considered a dream come true,.. and for me it did. While

holidaying in the UK I came across a CM views of product from all around the world. my debut album over too!. As it is occasion- and the reviewer just happened to work as only loved the album but wrote to me saying in going to the UK to contact him,.. why any harm!. So July 1999 ended in a flight week tour of England and it was a lot of out having a band (we had a trio!) but once going to get a full band most were happy to gigs went well with good reviews (even if one



We spent time in Scotland and saw much of Edinburgh and even visited "Holyrood Palace" which we missed last time. Also we spent time in the Botanical gardens,.. caught some of the Scottish Jazz & Blues Festival (and even had time to buy my wedding dress and Martin's gorgeous Celtic wedding ring!).

magazine which contained re- I decided that I should send ally,.. luck was on my side a promoter as well. He not that if I was ever interested not, I thought?, couldn't do to London and what began a 6 fun!. It was hard work with- they realised they weren't take in something new. All the thought we were a bit folkyl!).

The "support" act was a young girl called Nikki Dean who was singing modern Country music with backing tracks. She was 16, very slim, blonde and attractive,.. and yes, sang very nicely as well! (I must admit the old confidence was eroding a little at that point!??),.. but all my gigs went well and we even had free time which we spent travelling in Wales, in particularly around the Llyn Peninsula, Conwy, the Snowdonia National Park and in the Yorkshire Dales. After a Northampton festival it was on down to London to Kew Gardens, the "Mewes" at Buckingham Palace & also a trip to Duxford Air Museum,.. good gigs, fun, friends and lot's of memories. (TBC)

AWARD NOMINATIONS

FINAL NOMINATION IN THE AUST. INDEPENDENT AWARDS (Mildura) for myself in the Female Vocal category.

FOUR NOMINATIONS IN VICTORIAN COUNTRY MUSIC AWARDS - Good news as Blue Mountain Rain and it's contributors have collectively picked up four Final Nominations in the Australian section, the biggest surprise being that I have picked up one for Female Vocal. Being up against Sara Storer, Tania Kernaghan, Beccy Cole and Karen O'Shea, I can't imagine I'll win, but it's very flattering being named up there with them all. Acoustic Shock

have picked up two in both the Group and Instrumental Sections whilst myself and Martin have picked up a Final Nomination for the Best Independent Release for our Bluegrass album. Considering the only section we had thought we had any hope of getting into was the Bluegrass and Traditional Country Section,.... (which we missed out on!),.. I guess we did pretty well!.

TWO TOP 10 NOMINATIONS IN THE AUST. COUNTRY MUSIC AWARDS for myself in the Female Vocal Section and for Martin & Ian Simpson for their Banjo Duet "Big Ben" in the Instrumental Section.

TWO FINAL NOMINATIONS IN THE TIARA AWARDS for Acoustic Shock in Group & Instrumental Sections.

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Return To:
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P. O. Box 1000
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LABOUR OF LOVE (1998)

Karen Lynne - First Solo Album
KLF0704 - 001/SR 15 (16 Tracks)
Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).

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SPECIAL
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"SECOND WIND"

ALBUM ORDER FORM

SECOND WIND - (2002)

Karen Lynne - Second Solo Album
KLF0704 - 002/SR 38 (14 Tracks)
Contains a mix of Traditional & Contemporary Country music including a duet with Grant Richardson. (3 originals)

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SIX DAYS IN DECEMBER - (2000)

Karen Lynne & Pat Drummond - Duet Alb.
KLF0704 - 002/SR18 (11 tracks)
Contains a number of Duet & Solo tracks from Karen & Pat. All tracks are Australian and pure Country!.

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BLUE MOUNTAIN RAIN - (2001)

Karen Lynne & Martin Louis - Bluegrass
KLF0704 - 003/SR 20 (18 tracks)
Genuine Australian Bluegrass!, featuring Acoustic Shock Bluegrass Band & many great Aussie players (1 orig & 2 instrum.)

ORDER FORM

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Contact No: _____

Please Send _____ Copy/s @ \$25 ea + \$2 Postage (\$3 O/S) Cvr multiple orders.

Please send with Cheque/Money Order ("Karen Lynne Music") or Credit Card Details (NB. We take MC, BC & VISA).

