

KAREN'S KORNER

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EASTER GREETINGS

Post Easter Greetings to you all!!, hopefully you all now have chocolate free kitchens again & have recovered from the Easter chocolate overdose for another year. Life is as busy as ever for us as William has now decided he's too big for a day sleep & so any thought of dedicated work time during the day for me has gone,.. potty training was an interesting but failed adventure certainly for the moment,.. but I'm told to hang in there!,.. My!, what 'information overload' we get these days,.. on wading thru some 10,000 emails in my browser, I feel quite overwhelmed. I will sort them out eventually,.. but in the mean time, if you've sent me something & I haven't answered as yet, be patient (or email me again to remind me!). Of course if you ever have anything you need to know urgently, gig details etc, PHONE me, don't email, it's quicker & nicer! Well, we've been busy travelling again,.. from Tassie to Tamworth & lots of places in between! Check out the gig guide,.. & note we'll be in Orange, Engadine, Cessnock, Nelson Bay, Wollongong, Lynwood, Beechworth, Mildura (Babysitters wanted) & even our home town of Katoomba in the coming months, so come along & catch up with us if you're near!

GIG NEWS

Goodness, now, where do I begin!. Firstly it was lovely to get down to Tassie just before Christmas, thanks to Bob & Jenny and the organizers of 'Georgetown on Show'. It was lovely to be a part of it even though the rain put a bit of a 'flood' rather than just a 'damper' on the weekend!, but we still made the best of it, and William even got to hold a baby wallaby that Jenny was looking after. Especially wonderful was to experience a stunning sunset across Bass Strait on the big ferry and a few special days with my sister Shirley, and Neil on their little farm. For young William this included the absolute joys of life,.. dandelions to blow, cows & chickens to feed, windmills to watch and raspberries & strawberries picked fresh from the bush! It was lovely and although certainly a 'long haul' I got to catch up with a few other friends along the way. Christmas was a good one as little William has finally worked out what it's all about and consequently had a ball!... I even got to relax for a week or so afterwards. Then it was down to our almost 'annual' visit to our Illawarra Folk Festival 'family' where I again caught up with some old and new friends,.. John, Dave, Russell, Mark & even Emma Hannah who I have been in awe of since I saw her on the Travelling Out West show on TV when I was young. Our Friday night set was VERY difficult as we were minus our mandolin player, and we must thank John Taylor for Big Bassing for us once again! (you poor thing!, one day we'll give you a proper rehearsal!). Then it was off to Tamworth for my 24th year (next year we're going to have to have a silver celebration!),.. thanks to all who shared our album Launch with us, we were so humbled by the huge role up,.. (and no, Pat doesn't really think our new album is depressing,.. just a little too close to the real him!). Thanks to Dave who helped us lug & set up, Marian who helped with the CD selling & Kevin, Ron & Daryl who popped in and took me by surprise!! Thanks to Rod McCormack for inviting me to sing some Bluegrass at the CMAA 'Bluegrass Party' Fundraiser at the TREC, what a blast! (Anyone get any photos of the band?). Thanks to Deb (contd pg2) for being chief William Watcher

RADIO SINGLES UPDATE



With the commencement of the new year came the second single from our Long

Journey Home album. The song "The Spirit of the Southern Shore" was the second track to be released from this album and it has been receiving solid airplay. Produced by me, this album is a completely acoustic effort and is the seventh album for me - in ten years. Equally impressive (and definitely an achievement in itself), this is the 18th album for Pat in his 30 year career. Written by Pat, this single is a traditional country/ folk singer/songwriter 'story telling' style track that was released leading up to Australia Day & Anzac Day. Pat explains the song as quote, "a list of 14 of the quiding national values that people over the years have told me were important reflections of our national psyche". It was released in December on NFS 128. If you aren't hearing it on your local community station, let me know and I'll make sure they



Mick & Brenda LJH

AWARD NOMINATIONS FOR LONG JOURNEY HOME

Overall this album picked up 4 Award Nominations. Top 5 'Vocal Collaboration' Section in the 2009 TIARA Awards for the track 'Dreams'; Top 5 'National Duet' Section in the 2009 Victorian Country Music Awards for the Track 'Dreams'; Top 10 'Trailblazers Heritage Award' section in the 2009 Victorian Country Music Awards for the track 'The Spirit of the Southern Shore' and Top 5 'Gospel Song Of The Year' Section of the TSA Songwriters Salute Awards of Australia for the track 'Arrogance'.



John & Margaret, Barham

Liz & Me, On Stage, Bunyip



(Continued from page 1)

and Renata Passfield for the hairclips! Thanks to Andrew Clermont for playing Bass for us at the supper club, and to Andrew, Sam Smythe and the Davidson Bros for inviting us to be a part of their shows. Thanks especially to all those who came to the Community Centre for our sadly, 'unadvertised' concert (which was missed in the festival program). It was a great venue though, so we've booked it again and hope to have some surprises for you in 2010! Thanks to the CWA for providing lunches and Dodi, Debbie and Don for helping me with getting posters up & Val for the beds. Then it was a few weeks to recover and then off down south. Thanks to Joy and Joyce for our gigs at Barham and Bunyip, was lovely to catch up with so many friends there! I was especially overwhelmed at your kind response as I came down with a horrible throat lurgy for the duration - an absolute frustration for a singer! And oh to see such devastation by the fires, although living in the Blue Mountains means I do have serious understanding of the ferocity of Mother Nature. Thanks to John & Margaret and to Mick & Brenda for William watching for us!,.. It was quite different to have some Bluegrass at Barham but we got a lot of lovely comments. I know it's not generally dance music, but I'm told it was

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W/ Victoria Baillie, Cessnock

FIRST REVIEWS

I always like to share reviews with you as they come in,.. here is one of the first for Long Journey Home.

LONG JOURNEY HOME - PAT DRUMMOND & KAREN LYNNE:- Two more different vocal characters you would have trouble finding; Pat Drummond & Karen Lynne have been musical partners for over ten years. Karen's emotive and delicately alluring vocals contrast with Pat's intense and commanding story-telling style. Together, they blend in a fascinating harmony. The album has nine brand new tracks and seven re-recordings of their past crowd favourites. Pat's songs are messages that demand to be heard. The Darling Downs honours the long-suffering drought stricken farmers who toil the land. The Bridge (This Tree) speaks of the connection with the land's original people. If a Man is a Man reminds us of honour and trust. Brand new track Calling Me vies with old favourite (and new radio single) Dreams as Karen's standout track. You just can't have just one favourite with Karen; everything she sings is magical. This album is a must for Drummond & Lynne fans and a real delight for lovers of folk-based message music.

Deborah Minter, Cap News, Australia's only monthly CM Magazine – August 08

GIG GUIDE (Based on Current Info known - Check the website for Changes

Sun, 5th April 1pm, Karen Lynne & Acoustic Shock Trio (no bass player) Acoustic Country & Bluegrass, Jamberoo Pub, Jamberoo

Sun, 12 Apr, 10am, Pat Drummond & Karen Lynne, Easter at The Everglades, Leura, Easter Celebrations at one of The most beautiful Heritage House and Gardens in The Blue Mountains.

Sat, 18 Apr, 3pm, Pat Drummond & Karen Lynne, Scheaffers 11th Backyard Bash, Glenbrook Fri, 24th - Sun 26th Apr, Pat Drummond & Karen Lynne Duo along with Karen Lynne & Acoustic Shock Trio (no bass player), St Albans Folk Festival, St Albans, Hawkesbury NSW

Sun, 10 May, 2pm, Pat Drummond & Karen Lynne Duo, Orange Community Radio Fundraiser, Orange Bowling Club Phone 63622533 Fax: 63629583 for details 61 Warrendine Street, Orange, Ticket

prices are \$15 and \$12 concession. Start time is 2.00pm. Tickets available at Book City, Mothers' Day lunch avail.

Sun, 17 May, 2.30pm, Pat Drummond & Karen Lynne, Margaret Bradford House Concert, Engadine, w/Marcus Sturrock, Ph 9520 6180 or 0403936785 Booking essential Cost: \$15/\$12, includes yummy home made afternoon tea

Wed, 20th May, (Arrival 10.30 for an 11am start), Karen Lynne, South Coast CM Assoc. Luncheon, Albion Park Bowling, tickets \$18 (incl 2 course lunch) BOOKINGS ESSENTIAL Ring (02) 42953452

Wed, 24th May, 3-5pm, Pat Drummond & Karen Lynne Duo, Cessnock Country Music Festival, East Cessnock Bowlo Sun, 7th Jun, 1pm, Pat Drummond & Karen Lynne Duo, Nelson Bay Bowling Club 02 49811272, Stockton St Mon, 8th Jun 12 noon, Pat Drummond & Karen Lynne Duo, Gartlemans Winery, Lovedale Rd, Cessnock Sun, 14th Jun, Karen Lynne, Guest spot, 'Bluegrass Sessions', Cooks River Motor Boat Club, Tempe (To Be Confind)

Sat, 20th Jun, TBA, Guest spot with Pat Drummond, Winter Magic Festival, Katoomba Sun, 28th Jun, 12-4pm, Pat Drummond & Karen Lynne Duo, 2 guest spots on 'Country Folk Sunday' show, Lynwood

Country Club, Lynwood, 4 Pitt Town Bottoms Road, Pitt Town
Sat, 4th July, 8pm, Karen Lynne, Martin Louis & friends, Guest spot, Bluegrass & Trad CM Society,

Annandale Community Centre, (To Be Confirmed)
Sun, 12th July, 1pm, Pat Drummond & Karen Lynne, Jamberoo Pub, Jamberoo (To Be Confirmed)
Sun, 19th July, TBA, Karen Lynne, Solo Guest spot at the South Coast Country Music Association An-

nual Country Music Festival, Dapto Leagues Club, Dapto
Sat, 25th July, 8pm, Karen Lynne Country Duo, featuring Ron Wiggins, Saturday Country Night, Lyn-

wood Country Club, Lynwood, 4 Pitt Town Bottoms Road, Pitt Town
Fri 21st - Sun, 23rd Aug, Karen Lynne & Blue Mountain Rain Bluegrass Band, 11th Annual 'Kelly
Country Pick', Bluegrass and Old Time Country Music Convention

19th Sept, 8pm Pat Drummond & Karen Lynne, Illawarra Folk Club Concert, City Diggers Club, Wollongong, \$8 Members / \$12 Non Members

Tues 29th Sept - Sun, 4th Oct, Karen Lynne Solo & Bluegrass Duo, Mildura Country Music Festival





Community Centre



W/Baby Wallaby, Tassie

Onstage, B&TCMS, Annandale

AWARD NOMINATIONS FOR "THE SINGLES"

While 'new' albums always overshadow 'Compilation' albums, it is important to note that my first compilation release "The Singles" acheived two Top 10 Award Nomintions in the 2009 Victorian (& National) Country Music Awards. Firstly the 'Smoky Dawson Best Independent Release' Category and a Top 10 Nomination in the 'Bluegrass & Traditional Country' Category – for the bluegrass style track "The circle is small" a Gordon Lightfoot penned song. This is nice as I think it's a great little album and a realistic celebration of my work to date,... I didn't think it would pick up any Nominations, so these have certainly surprised me!, but it's always nice to have your music recognised, regardless of the way it's packaged and great to get another 'Gong' for what is certainly partially 'Bluegrass' music

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a nice change for many who had never heard our music before. Thanks to Laura Downing for your little gift!,..Liz for the bed and to Quentin for coming along and playing his last giq with us for quite a while (and for playing with us all these years past!). In April we welcomed Daniel Watkins into our Bluegrass Band on quitar, Vocals (and even some Mandolin when Niq wants a rest!),..his first qiq with us was at our very own 'home' festival in the Blue Mountains and he did well. What a great line-up there was that weekend!.. Paul Kelly, Peter Rowan, Mike McClellan, Eric Bogle,.. all my folkie favourites! Thanks also to Mike Kerin who played fiddle with us, it was great. Thanks to Rhonda and Grea for your hospitality,.. & Sheri, Kevin & Peggy for catching up in Cessnock at the Greens Fundraiser, we were humbled at what a lovely audience you were. A big thankyou to Vicki, Norma & Dodi for the 'shoulder to cry on' and the Ice from your champagne bucket after falling off a wall at Wisemans Ferry,.. (OUCH!,.. don't ask!). Also to John for including us in his official 'Pickers list' at the National Folk Festival,... Sharon for the beds & to John & all the gang at St Albans Folk Festival for inviting us to be apart of their little festival also.



























William Busking at the National Folk Fest. (I didn't set this up!)

AND THE JOURNEY CONTINUES!,...

After some more sightseeing in and around Germany including the beautiful Alps town of Garmish-Parten Kircken, it was back on the Autobarn and off to the Netherlands to perform (and when you're driving at 150kms p/hr in the slow lane it can still be quite a quick trip!). On arrival in Holland we took the opportunity to look around Rotterdam & Amsterdam - a very interesting place!,.. we included a trek down to the 'seedier' side of the town (where you certainly could purchase any 'seed' you wished for and a nice young lady for some company as well!),.. yes,... those stories we hear about are all true!. Nigel did well by finding us a lovely canal cruise which ended up being the perfect way to see Amsterdam, and it was well worth it. We then set of for Nieuwkoop to perform at a wonderful concert with an excellent US Country singer Billy Yates, before flying off to the stunning mountains of Norway for a festival to die for!!! It was here we experienced the highlight of the trip - playing support to "Ricky Skaggs and Kentucky Thunder". This was a 4 day trip never to be forgotten, not only for the amazingly beautiful scenery (like nothing we'd ever seen),.. but for the chance to play to such an appreciative audience and then to sit back and watch Bluegrass at it's best (from Ricky and the band!). Of course we also got a great kick out of meeting them and for the boys to have a late night musical pick with them,.. what can I say,.. it couldn't get any better than that! We flew from Amsterdam to Norway and then took a 4 hour bus & ferry ride to get to a beautiful little fiorde village called Sandane, near to where they hold the festival. Normally a 4 hour bus ride would turn anyone off, but the views just got better and better and if we'd had to have driven the same trip we would probably not have seen as much. Of course Marty missed a little of the view as - in order to keep his Banjo in 'one piece' - he had to continually disassemble and then reassemble the neck from the body whenever we were flying!. This meant part of his trip was spent in the back of the bus putting his banjo together as we were to play our first festival gig that evening. It was a great weekend, we met some fantastic people and the language barrier didn't seem to be a barrier at all. The best gig was probably one we did in a huge, stunning old church. We all did our sets and then out of the blue Ricky Skaggs joined us on stage for the finale!,.. definately the highlight of the trip. We all sang "Will the circle be unbroken ",... & at one point after the guitar, mandolin & fiddle had done lead breaks, Ricky looked around and saw Marty standing directly behind him. Marty was just standing there smiling and playing along in the background as he didn't have a separate microphone, so Ricky picked up his own instrument microphone and held it in front of Marty to ensure there was a banjo break as well!,... Marty was really taken by surprise & I'm amazed he didn't make a mistake!,.. he also threw to me for a verse!! - it was a great pity I couldn't think of another one!!. Of course we got to see them perform - from front row seats! and put on a fantastic show in all their true splendour as players, twas fantastic!,.... & Then it was back to the UK!

VALE TRACEY: - Also just a few moments of thought for my wonderful friend Tracey Parkinson who died a few weeks ago after a fierce battle with Cancer. Tracey was a big supporter and was always there to help us many times at Tamworth and other festivals over the years and it wasn't just us, I saw her at many concerts up there at the side of the stage selling Cds for artists etc. She loved the music and was always there to help,.. whether it was taking door money, selling Cds, watching William or giving Marty a neck massage after he'd had his very heavy banjo on his neck for too many hours,.. she would insist. We were very lucky to have been a part of her life and I was blessed to be

been a part of her life and I was blessed to be able to visit her at Bendigo recently before she died, I hope we see you again some day Trace, Rest in Peace.



ALBUM ORDER FORM LABOUR OF LOVE (1998) **BLUE MOUNTAIN RAIN (2001)** Karen Lynne First Solo Album (16 Tracks) Karen Lynne & Martin Louis- Collaboration Album (18 tracks) KLF0704 - 001/SR 15 KLF0704 - 003/SR 20 Contains a mix of both Traditional & Contemporary Genuine Australian Bluegrass!, featuring 'Acoustic Country, Folk & Bluegrass (3 originals). Shock' Bluegrass Band & many great Aussie players (1 original & 2 instrumentals) SIX DAYS IN DECEMBER (2000) Karen Lynne & Pat Drummond - Duet Album (11 tracks) SECOND WIND (2003) KLF0704 - 002/SR18 Karen Lynne - Solo Album (14 Tracks) Contains a number of Duet & Solo tracks from Karen & KLF0704 - 004/SR 38 Pat. All tracks Australian (10 Orig) Country/folk in style Contains a mix of Tradtional & Contemporary Country Music including a duet with Grant Richardson (3 originals) THE SINGLES (2007) Karen Lynne - Solo Compilation Album KLF0704 - 004/SR72 **CHANGES (2006)** (15 tracks + Bonus PC Playable Video Clip) Karen Lynne - Solo Album (13 tracks + Bonus Mix) Contains a mix of Traditional & Contemporary Bluegrass & KLF0704 - 003/SR 55 Country, NB.Contains all previously released material. Contains a mix of Traditional Bluegrass & more con-All tracks have been released as Singles to Australian temporary Acoustic Style Ballads (2 originals) Radio (4 originals). Also Avail-Original Acoustic Shock Double album released in LONG JOURNEY HOME (2008) 1994 (a conversion of their two cassette releases Karen Lynne & Pat Drummond - Duet Album (16 tracks) "Picker's Choice" & "Shocking" in the 80's). KLF0704 - 004/SR75 Solo album "Jericho" & Duet album "You & Me" from Liz Contains 13 Duet tracks from Karen & Pat and 3 solo Frencham - Contemp. Folk, mostly original tracks. tracks. All Australian material. Folk/Country in style. BOTH \$30 ea NAME: ADDRESS: STATE: POSTCODE: COUNTRY: CONTACT No: NEWSLETTER Email: **SPECIAL** Please send me a Copy of the Album/s (Shown as per the ticked boxes above) As a follow-up to our last @ \$25 each OR Newsletter Spec. @ \$15 + * \$ Postage. Total =\$ duet album release, this month you can have the * NB: Postage is generally \$2 (Note - \$3 for multiple articles or Orders from outside Australia) "Six Days in December" Please send with Cheque/Money Order made out to "Karen Lynne Music" or Album for just \$15

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