

# KAREN'S KORNER

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**No.1 CHART  
POSITIONS FOR  
SPUR AWARD  
UK/EUROPE**

Having the winning single debut at Number 3 on the UK/Europe Country Chart was pretty special indeed,.. but even greater was seeing it hit the top of this chart only three weeks later. Even better, the single continued to hold it's number one placing on the corresponding independent chart! giving me simultaneous No.1's on both charts, Wow!, I never thought I'd ever get that elusive Chart Number 1,..pity it wasn't in Australia!, but it has 'spurred' me on! Thank you to all my DJ friends in UK & Europe who played the single!

**TOP 5 CHART POSITION  
FOR 2ND AUST. SINGLE**

A great result came from the 2nd single release from the 'Changes' album. This was the beautiful acoustic ballad 'We should only have time for love' and once again I must thank all the Djs for their support and supporters who requested it's airplay, as it reached the top 5 on the Aussie Chart.

## GIG & TOUR NEWS

Please check out the coming gig guide, we have started to slowly pick up some gigs,.. we'll be up in Cessnock in May, Nelson Bay in June, also there's a



## HAPPY NEW YEAR!, HAPPY EASTER!,... and all that!

Yes, Hello again to you all,.. welcome to my 16th Newsletter! It feels like simply ages since I sat down to write this update! I'm sorry, the days get away from me quickly now with little William growing fast, crawling & finding everything around him fascinating! (especially in the office,.. when he gets the chance while mummy is not watching!) but I am finally returning to the office on a daily basis - even for only an hour or so. As William is not a fan of sleep still, I am simply learning to live without it and get on with life,.. but if I look or sound a bit bleary at times,.. forgive me. While I've been gone the office pile of 'incomings' & to-do's has risen to about 2 foot in height and has promptly fallen over,.. a redback spider has made a home behind the stack of unread music publications, magazines etc (I'm NOT kidding!),.. and the available floorspace has shrunk to a modest square around my chair,.. ah well,.. it's good to be back!

Sales of the new album continue to trickle in and we are starting to return to a light schedule of gigs and short tours, it's a good feeling singing again but takes a mammoth effort to organise when factoring our new little passenger in,.. but he has his 'I'm with the band' T Shirt and has generally been taking it all in his stride. Good news with not one, but two Award wins to start the year with! It's something that really surprised me as I thought it would be a much rarer occurrence for me these days as the industry machine continues to churn out many new young artists and generally forgets about the old familiar faces like mine,.. (lucky I don't step aside so easily!) Bad news, as I've been rejected by Australia's Independent CM Festival at Mildura as an artist - once again,.. but no matter, artists like me take festival rejections everyday,.. (funny, you'd think I'd be used to them by now!!?). Most years I'm not surprised, however after offering them the entire bluegrass band for the price of one person! I have to say I was a little surprised that they still weren't willing to give some bluegrass a try, but hey, ours is not to reason why,.. Of course if you are a Mildura festival go-er who would like to see some bluegrass there one year- not us particularly, just ANY bluegrass,.. you should tell'em or they'll never know! (P.

## FRANK IFIELD 2007 INTERNATIONAL SPUR AWARD

*More good news as I was very humbled to receive this Award at a packed 'standing-room-only' night at Sydney's Canterbury-Hurlstone Park RSL Club. Legendary Frank Ifield presents the award each year in conjunction with The Galston Country Music Festival, and thinks the new CD 'Changes' is fantastic.*



*The award included a release for international airplay and Frank had prearranged that the track 'Blue Mountain Rain' be distributed for Radio airplay to coincide with the award presentation. I was therefore stunned & delighted to hear that the following day the track had entered the major UK/European CM Chart at No. 3 and was No.1 in the corresponding Independent Top Ten! Frank believes there will be a number of great opportunities to come from this award & we are now looking into gig opportunities available to best determine the time frame to return to the UK & Europe for a tour.*

*HAPPY MOTHERS DAY,..  
especially to all the 'first timers' like me!!*

**PIC (Above)** Frank Ifield & Richard Young (President, Galston CM Festival) present the Award  
**PIC (Right)** Pat Drummond actually Dancing on New Years Eve, a rare sight indeed!!.....

# Tidbits!

As you know I have 'specials' each newsletter on the back page,.. I do believe I've always remembered to take them into account when orders are made, but I'm fairly tired these days and do forget things easily at the moment so if I ever forget to honour your 'special' when you send in your order, please tell me.

\* Please let me know if you no longer want this Newsletter, they are expensive to send and I don't want to annoy you, my various contact details are in this newsletter, so please use them to let me know.

Also anyone receiving CDs via a mail order with broken cases should contact me for replacements if you need one, I have spares.

## GIG & TOUR NEWS Cont.

(Continued from page 1)

couple of Wollongong based appearances coming up as well, one at Richmond, at the Macquarie Towns Music Club which sounds like it will be a lovely gig,.. there's a couple in Sydney & there's even one in the Blue Mountains for any of you who are 'locals' like me.

We had a lovely Christmas,.. a nice and quiet one. William enjoyed playing with all the wrapping paper and helping mummy decorate the Christmas tree (well,.. eating all the coloured balls anyway!). Our New Years Eve gig was a lot of fun, again, just a quiet one but as you can see from the pictures the 'Chalet' put on a great atmosphere and feed -



Michelle South, Pam Smith & 'Woody', New Years Eve

and a gig twenty minutes from home is just about the best type you can get! Tamworth came and went, thanks to all that took the time to come to our gigs,.. especially at the Masonic Centre which was a new concert venue,.. thanks to Kelly Crosby, Ted & Jenny Tillbrook and Val Wood who worked really hard behind the scenes (especially to Kelly for the amazing Pancakes!),.. Val for accommodation and Stan, & Val Long for hanging posters for us. Thanks to Sam Smyth for letting us entertain at his Bush Poetry Breakfasts, we had a lot of fun and there's always such a lovely audience there. Also special thanks to Joan Douglas & Anna Rose for a gig at The Pub - a great venue,.. to Rod McCormack for letting me sing at his famous Bluegrass Concert & Andrew Clermont who always welcomes us as part of his 'supper club' family!. Also to Adrian at the Golf Club who once again allowed myself and Pat to set up a concert and the organisers of the TSA for allowing us to showcase our songwriting skills at their showcase. Most of all a big Thankyou! to all the Baby-sitters who have helped us at gigs,.. to Dad, Deb, Tracey Parkinson, Jenny & Emily, Mick & Brenda, Jenny,

### GIG GUIDE (Based on Current Info known - Details may change)

Fri, 20th Apr, 7.30pm Karen Lynne & Acoustic Shock, Lyndsay Fox's 70th Birthday Party  
Sun, 22nd Apr, 11am, Pat Drummond & Karen Lynne, 11.30pm, 'Sails Outdoor Stage', Lakes' Entrance, Lakeside Mall

Sat, 5th May, 8pm Karen Lynne & Acoustic Shock, Sydney Bluegrass & Trad. Country Music Society, Annandale Community Centre, Johnston St, Annandale

Sun, 6th May, 1pm Pat Drummond and Karen Lynne, Jamberoo Pub, Jamberoo

Sun, 20th May, 6pm, Pat Drummond & Karen Lynne, Function, The Chalet, Medlow Bath

Sat 26th May, 3pm, Karen Lynne & Acoustic Shock Bluegrass Band, East Cessnock Bowling club, Cessnock Country Music Festival

Sun, 27th May, 12 Noon, Karen Lynne & Acoustic Shock Bluegrass Band, Bellbird Workrs Club, Cessnock Country Music Festival

Sun, 3rd June, 1pm Pat Drummond & Karen Lynne, Jamberoo Pub, Jamberoo (To Be Confirmed)

Tues, 5th June, 8pm Karen Lynne & Acoustic Shock, Blacktown Country Music Club 'Have a go' night, Lucky Australia Tav, St Marys

Sun, 10th June, Pat Drummond & Karen Lynne, Nelson Bay CM Fest, Nelson Bay Bowl Club

Sat, 16th June, 8pm, Karen Lynne & Acoustic Shock, Macquarie Towns Music Club, Richmond Neighbourhood Centre, West Market Street, Richmond, \$10, Refreshments provided (Tea, Coffee, Cake & Bikkies), BYOG, Info Ph. Dez 02-4578 5215

Sun, 24th June, Karen Lynne & Acoustic Shock, Winter Solstice, Everglades Gardens, Leura

Sun, 8th July, 1pm, Karen Lynne & Acoustic Shock, Jamberoo Pub, Jamberoo

Wed, 11th July, 11.45am Karen Lynne, South Coast CM Assoc. Luncheon, Albion Park RSL

Sat, 8th Sept, Pat Drummond and Karen Lynne, West Pennant Hills School Fete

Sun 9th Sept, Karen Lynne, Galston Country Music Festival, Fagan Park, Galston

Fri, 28th Sept, Pat Drummond and Karen Lynne, Parkes Country Music Festival

Sat, 29th Sept, Pat Drummond and Karen Lynne, Lazy River Estate Winery, Dubbo, Bookings

[www.lazyriverestate.com.au](http://www.lazyriverestate.com.au)



Karen & Marty (above) & Karen & Pat, Tamworth Golf Club Concert, Jan 07



(Continued from page 2)

Rhonda & Pauline at Tamworth,.. Denise Llambias & Frances Kear (B&TCMS). I cant thank these people enough, without them I couldn't do the gigs at all. I should add that so far we've had help when we've needed it,.. & I know some of you have already offered to help at gigs in this way, but if we are coming to your town & you would, or have offered help, please let me know again so I can note it. We had a great time at Cobargo Festival, thanks to Lyn & Warren Vaughn for a bed and to Tracey Bunn (Ex-Toe suckers), Wendy Cook & Polly (IFC) for watching little Will while we were on stage.

**COMPETITION RESULTS & GIVEAWAY!!!!,..**

Thanks to those that entered my little competition last newsletter ... The winner was Lorraine Agostino, who told me a lovely story about my version of Pat Drummond's 'Song of the Quilt'. So glad to know I can give such joy to you all. I have

Little Will says Hello (8 months!)



another prize this month for someone,.. just tell me the name & address of a record shop near you & you go in the draw! Email me at Karen Lynne@bigpond.com or write to P. O. Box 250, Wentworth Falls, NSW, 2782

**AWARD WIN**

It was wonderful to jointly receive (with co-writer Richard Porteous) the 'Michael Cowdroy Songwriting Award' at the Tamworth 'TIARA Awards', presented at the 2007 Tamworth Country Music Festival. The TIARA Awards (Tamworth Independent Artist Recognition Awards) were created in Tamworth to recognise the talents of many independent Country Music artists that were often overlooked by the industry media which tends to remain concentrated on the higher profile record company backed performers. They are meant to recognise artists in the grass roots sector of Industry, which happens to be around 90% of performers in country music today. The winning song was 'Blue Mountain Rain', a bluegrass track from the 'Changes' album. The win was extremely welcomed following a string of 9 previous Finalist TIARA Nominations, but really was a great shock!,.. and it was lucky I had time to stop in briefly to the Awards Show in between gigs to be there to accept it.



Apologies to Rob & Vicki & all the organisers for having to turn down the opportunity to sing the winning song (even though the band had learnt it without me knowing) but it's not a song I sing in my everyday repertoire and I didn't want to risk forgetting it in front of everyone. A shame, but as there was a number of winners who also chose not to sing their winning song, I didn't feel so bad. I really didn't think I had a hope in hell of winning that one,.. I guess I'm a real songwriter now! Thanks also should go to the Davidson Brothers who after winning 2 TIARA's of their own, got up & played a traditional bluegrass song with myself &

**And the Journey Continues,..**

*If I remember rightly I was telling you all a bit more about our Europe/UK Tour?,.. We spent time in Denmark & did gigs in Skagen at their major festival and did some bike-riding (See Pic below) & much walking then we went to Frederikshavn. Here we were also shown around by our host Michael, one of the stops being 'Palm Beach' (and yes, you can see the palms in the pic!),.. although because it's too cold for palms in winter, they are actually 'potted' & moved inside when it's cold! We did a bit of driving to the local towns - we even came across this huge Bass 'sculpture' set into the ground & Liz just couldn't help herself! We had a small 7-seater car in which we removed 2 of the seats allowing enough room for the double bass (lucky it was a slimline one!). The 5th seat was a little one at the very back,.. it was christened the 'Office' before long & I made many a hotel enquiry & plea for directions from that little seat (no wonder I came home to a \$400 mobile phone bill!). The gardens were beautiful, even the cemeterys were manicured. The land is very flat with lots of wind generators everywhere to make use of all the wind. We did some lovely gigs especially one in a great seaside restaurant called "Pennas". After that it was off to Germany where we stuck to the 'slow' lane (we had to, we were only doing 140kph!), ate a lot of junk food, got a bit lost (the guys did the driving, what else can I say!), saw some very strange toilets!., road signs & generally laughed an awfull lot! It was a real 'live in the moment' experience of which I hope to do again one day,.. & it was only the start!*



Pic 1 - Palm Beach, Frederikshavn (Upper Left)

Pic 2 - Pupster, our Mascot navigates (Far Left)



**LABOUR OF LOVE**  
(1998)  
Karen Lynne - First Solo Album  
KLF0704 - 001/SR 15  
(16 Tracks)  
Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).



**SIX DAYS IN DECEMBER**  
(2000)  
Karen Lynne & Pat Drummond  
Duet Album (11 tracks)  
KLF0704 - 002/SR18  
Contains a number of Duet & Solo tracks from Karen & Pat . All tracks are Australian (10 Orig) Country/folk in style



**BLUE MOUNTAIN RAIN -**  
(2001)  
Karen Lynne & Martin Louis  
Collaboration (18 tracks)  
KLF0704 - 003/SR 20  
Genuine Australian Bluegrass!, featuring Acoustic Shock Bluegrass Band & many great Aussie players (1 orig & 2 instrum.)



**SECOND WIND -**  
(2003)  
Karen Lynne - Solo Album  
KLF0704 - 004/SR 38  
(14 Tracks)  
Contains a mix of Traditional & Contemporary Country Music including a duet with Grant Richardson. (3 originals)

**ALBUM ORDER FORM**

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Album @ \$25 each + \_\_\_\_\_ Postage

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\* NB: Postage is \$2 , (\$3 for multiple articles or Overseas orders)  
Please send with Cheque/Money Order made out to "Karen Lynne Music" or Credit Card Details (We take Mastercard & VISA).

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**NEWSLETTER SPECIAL**  
Buy any CD and receive a copy of my first CD 'Labour Of Love' for \$10 (Applies to Newsletter purchases only)



**CHANGES**  
(2006)  
Karen Lynne - Solo Album  
KLF0704 - 003/SR 55  
(13 tracks + 1 Bonus Mix )  
Contains a mix of Traditional Bluegrass & also some more contemporary Acoustic Style Ballads (2 originals)

IF Undeliverable Please Return To:  
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*Karen's Korner*

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