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Karen's Korner

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FIFTH SECOND WIND SINGLE - REACHES Top 20

Although it struggled a bit initially, the final single for the "Second Wind" album did notch up a Top 20,.. thanks to all the DJs that gave the song a spin and the supporters who requested my music from their favourite Country DJ, Much appreciated!!

"CHANGES" - FIRST SINGLE RELEASE

The first single from Changes has been released and has entered the Top 30!.. initial interest from DJs & friends has been very hot!. Here are some initial comments!

"Congratulations, What a stunning album ! Yes, we have been patiently waiting, but it was worth every minute of it"

"This truly exceeds expectations, It has heart & soul"

"Your Cd is beautiful. So, so lovely. I listened to it all the way home. Rod has truly captured your voice and the whole production is magnificent - just right for you",....

"Changes" Ahead!

Welcome back everyone!.. Sorry I haven't been in contact since Christmas, I thought the chaos of 2005 was going to be fairly impossible to get even close to, but after some of our new year happenings,.. I'm not so sure!

Firstly a big welcome to all my new friends that are joining the mailing list this month. For different reasons I seem to have come in contact with a lot of new names & faces lately and if you are one of them, welcome to our music world and I hope you will enjoy our music, newsy updates, and happenings as they occur in the years to come. I do try and update you every 3-4 months so if you haven't heard from me for longer than that, please contact me and check you haven't been missed out accidentally? or perhaps your email or postal address has changed and I have "lost" you so to speak?

I Hope Christmas was a relaxing one for you all!.. apart from being a little too warm for even us Aussies who so enjoy the sunshine!.. we had a very nice family get together in the Mountains. I have been talking to some of you recently with the release of the new album and have had many requests to visit once again this year. Unfortunately, I won't be doing much touring this year as I have been officially grounded for one of the nicest reasons I can think of, as (in case the grapevine hasn't quite reached you yet), if all goes well, I'll be joining the 'Mum's' club in early June! Yes,.. the secret is out and for all those who saw me at Tamworth looking like I'd had a little too much chrispy pudding but were too afraid to ask, (... and so you should be!),.. it wasn't the chrispy pud after all! Of course if all goes well, I hope to be venturing back on the road later in the year for a few festivals & short term gig runs to see how I cope, but I'm going to try not to overdo it as it'll all be very new to me & I want to enjoy this time while it lasts. It will hopefully give me some valuable time as well to prepare for some

touring in the year to come. Meanwhile I have a wonderful new album to push & being at home will allow me to do that far more effectively than one can on a mobile phone & a laptop,.. so here's to an exciting year ahead!

to worry. We had Ian Simpson on banjo & guitar, Rod McCormack on Guitar, Jeff McCormack on Bass, Mick Albeck on fiddle and Marty joined us - also playing banjo & filling in the missing third harmony. Apart from a few nerves on my part and a stretch to hit the high notes due to my 'restricted diaphragm' these days (just another little hazard we encounter when pregnant), it went wonderfully. I wish to

SUCCESSFUL RELEASE OF NEW ALBUM

The new album was re-released at Tamworth as part of a wonderful concert at West Diggers. It was touch and go there for a while, waiting in the dressing room for the all important call from Mick Albeck and Ian Simpson as to whether they were going to make it!.. as they were driving from a Paul Kelly gig in QLD the night before, but they did!, and were even able to have a quick breather while Rod McCormack and his mates from "The Wheel" kicked the concert off to a good start.

Gina Jeffreys joined them for a guest spot and there was plenty of blistering instrumentals and action until it was time for me to showcase the new album. I have to say I was a little nervous,.. (sorry, I lie,.. a LOT nervous!) I've rarely worked with musicians of that calibre in my career but I really had no reason



thank all involved especially Herm Kovac who offered to do sound for the show and Rod who put the whole show together. I also apologise to those who came partially to hear a few songs from Kasey Chambers, it was certainly the plan when the advertising was done, but Kasey was unfortunately unable to be there.

I also apologise to Jeff McCormack who seems to be the only one I forgot to for-

mally thank on my album cover. Jeff mastered the album and although he was credited, he wasn't personally thanked in my 'thankyou pages' & I felt bad about that. I doubt there's been an artist alive who didn't forget to thank someone in their album booklet,... there's always a couple of missed ones you feel terrible about later,... but so far I've only missed Jeff,.. so this is a belated thankyou to him for his efforts. We were alarmed to discover that not only the launch but the entire Bluegrass Concert had been completely omitted from the official Festival program. This had nothing to do with us but worried us that it would affect the numbers severely, but it seems that bluegrass lovers have their ears to the ground about that sort of thing,.. and the word did quite effectively get around via the 'bluegrass telegraph' and we enjoyed a full house for the concert. I only got a couple of photos of the launch so if anyone else got some, a copy would be appreciated. (Photo - Rhonda Astill)



With Bruce OHara - Radio 2TM

THANKS to everyone who has come to the gigs lately & PURCHASED THE NEW CD!, I won't see you at gigs for a little while but all the more reason to keep in touch with me by email & post. Thanks to Carolyn for the used padded bags,.. VERY much appreciated when postage costs are so high! Thanks to Rhonda for the photo & gig, Deb, Val & Tracey for helping on the CD table, Narelle & Graham for the accommodation, all the letters & notes

"CHANGES" FIRST REVIEW



The first review has come in from Australia's biggest CM Magazine 'Cap News', and here it is!

"CHANGES"

- Artist Karen Lynne

What a pearler of an album from Karen Lynne. Amidst her excellent solo albums we have already caught her bluegrass influences with the "Blue Mountain Rain" album from Karen & (Sydney band) 'Acoustic Shock', but this new release takes the talented Karen to a new dimension. Superbly produced by Rod Mc Cormack and Herm Kovac, this is a truly international album in the class of Alison Krauss & Rhonda Vincent. Crystalline vocals from Karen & a wonderful song selection ranging from traditional bluegrass offerings like 'Roses in the Snow' to more contemporary ballads like 'The Healing Kind' create a blend that is beautifully balanced. The backing musicians are per-



ALBUMS UPDATE:- It's been pretty busy lately so most of the work on the upcoming album front has paused for a while, but in brief there is a Gospel album we are working on and it will once again feature our friends from Acoustic Shock. Progress is slow, but continues on the new Collaboration album with duo mate Pat Drummond. This album has been stalled a number of times in the last year but should resume, the Country album is still in pre-production, as is my collaboration project with my singer/bass player sis' Liz Frencham, all continue slowly.

from some of you catching me up with what you are doing - **remember they are always welcome!!** For all those who did find out about 'bub-to-be' early... thanks from Marty & myself for all the congrats!... & also to all those who've passed on their concerns and well wishes to Marty after hearing the news about the huge job losses occurring at Qantas & how they may affect him,.. We're strong & we will survive no matter what life throws at us,.... I guess it'll be just another of life's Changes heading our way!

GIG GUIDE

IMPORTANT NOTE! - From April 2006 I will be officially on Maternity Leave for approx 4-6 months. I'm sure there will be gig spots and

guest appearances that will happen during that time but these won't be advertised as 'official' and therefore the best way to find these out is to simply phone/email me and catch up with any happening events, or watch the web page gig guide - it is being updated and will be current. A catchup list of this years gigs are listed below plus our first 'official' post-baby appearance,.... in Oct 2006

- Sat, 25th Feb, 7pm Karen Lynne Solo & other great artists such as Donna Boyd, Fundraiser for WOW Fm Radio, St Mary's Band Club, St Marys
- Sat, 4th Mar, 5-8pm 'Karen Lynne & Acoustic Shock' Bluegrass Band, Fred Chubb Lounge, Rooty Hill RSL Club as part of the Rooty Hill Country Music Festival
- Sat, 4th Mar, 9pm 'Karen Lynne & Acoustic Shock' Bluegrass Band, Sydney Bluegrass & Trad. Country Music Association, Annandale Community Centre
- Sun, 5th Mar, 11am 'Pat Drummond & Karen Lynne', Rooty Hill RSL Oval, next to Rooty Hill RSL Club as part of the Rooty Hill Country Music Festival
- Tue, 7th Mar 12noon 'Pat Drummond & Karen Lynne', Parramatta Mall, Parramatta
- Sat, 11th Mar, 8pm 'Pat Drummond & Karen Lynne', Bateau Bay Bowling Club as part of the 2006 Central Coast Country Music Festival, The Entrance NSW
- Sun, 12th Mar, 1PM 'Pat Drummond & Karen Lynne', Wisemans Ferry Inn, Wisemans Ferry on the beautiful Hawkesbury River, North West of Sydney .
- Sat, 18th Mar, 4.30pm, 'Pat Drummond and Karen Lynne', In Concert at the Clarendon as part of the Blue Mountains Folk Festival 4.30PM (Last minute fill-in spot!)
- Sun, 26th Mar, 1pm Guest spot with Pat Drummond at Jamberoo Hotel, Jamberoo
- Fri- Sun, 27-29th Oct, 'Karen Lynne & Acoustic Shock', Dorrigo Folk & Bluegrass Festival, Dorrigo**



Helpers - Val, Tracey & Deb

Note - my 2nd email address karenlyn@lisp.com.au ceased to exist as of 31st January 2006, if you have it on your email address book, please delete it and replace it with my primary one which is Karen-Lynne@bigpond.com

Please make sure you tell me if you have changed your address (email or postal)... Each time I send a newsletter out I receive up to 30 returned paper & email ones and it can take months to re-

flectly complementary to the music - Rod on guitar, Ian Simpson (banjo), James Gillard (Double Bass), Michel Rose (Dobro), Trev Warner (Mandolin) and Mick Albeck (fiddles), are as good as it gets, and Rod and James' harmonies are seamless. On an album as complete as this, picking highlights is very difficult, but the first radio single 'The Circle is Small' is special, as is 'We should only have time for love'.

"If you buy only one album this year, put this on the short list"

Rick Jenner - Capital

SPECIAL NOTE FOR MY USA FRIENDS!!

For those that would like to purchase the album 'locally' - please note from May it will be available from "The Music Shed" Attn: Cort Riggs P.O. Box 765 Columbus, NC, 28722, USA

The Journey,...

years & no 'overnight success', I admit I watch the pretty young faces & figures of the up & coming CM 'stars' filled with the enthusiasm & invincibility of youth.. & I wonder when i should 'hang up my hat' so to speak?.. I guess it doesn't matter what career you're in, that feeling must get us all at one time or other,.. so what do you do when it creeps up on you?.. me?, I lay in the bath with candles,.. crawl under the doona,.. (for at least a day!), I don't look at mirrors,.. eat Chocolate,.. and then (when i have none left),.. I remember 'I am not what I do' and all I own is the present, past opportunities are gone, future opportunities may not come, now is all any of us have,.. so I must enjoy & make the most of each day,.. and remember the little things that make our lives really worth something,.. like the fact that my songs & voice are as good as any other, if they touch or move any one of my listeners,.. perhaps it's what we leave behind that counts!

GIG NEWS

Thanks for all the support over the past few months, I started the year off badly with a dose of the flu but have been relatively happy and healthy ever since!. We had a lovely start to the year at the Gulgong Folk Festival,.. although you notice 42 degrees a lot more when you are pregnant! Thanks to all who came to the gigs in Tamworth and supported us there!,.. sorry that some had problems finding the 'Cricket Club' venue,.. and as a veteran



Mum to be... TSA SHOW TAMWORTH 2006

of 20 years at Tamworth now I was surprised it was so neatly hidden!,.. next year I'll include a map. The launch was wonderful but it was also great to have Acoustic Shock join me for a couple of gigs on the last festival weekend. Thanks to Andrew Clermont for allowing us to share his Bluegrass show,.. that one was a really enjoyable evening. Thanks once again to those that came out to see myself and Pat do a duo show at the Golf club, I know a lot of people had actually left town by then, but those that could come did and we appreciated it. We thank Bob Howe for a spot at the Canterbury Country show and as usual there was a great roll-up,.. thanks to all those who braved the Bluegrass Cruise, being the first time I had ever done that gig the format was a bit unknown and it was a little disorganised, but if we do that one again I'm sure we'll sort those things out. Thanks to Maureen Spicer who organised it and put

"CHANGES" Track Listing

1. We should only have time for love
2. The Circle is Small
3. When I close my eyes
4. Roses in the snow
5. It's over
6. There is a Reason
7. Changes
8. Jealous
9. The Healing kind
10. Blue Mountain Rain



11. It Wasn't me
12. Loving Arms
13. Once more
14. (Bonus CM Mix) We should only have time for Love

Welcome "Woody" (aka Steve) who'll now be our new "Website updater",.. so look forward to & check out the Long awaited Web site Changes that will happen over the next few months www.karenlynne.com

APOLOGIES firstly to those I met at Kalbar, Boonah & Geelong - for leaving you off the mailing list for so long! Also for not getting the Feb/Mar 2006 gig list to you all.. the 'up to date' web site in future should solve that problem (& you can always ring me if you are in the area), also for spelling names wrong!! & for the dis-organisation on the bluegrass Cruise, will fix it for next time!!



Me & Acoustic Shock at 'Canterbury Coun-

try' so much work into making it happen & raising money for charity.

We had a lovely time up at Harrigans Pub, it was the perfect venue for what myself and Pat do and to be treated so well by the venue was a real treat. I hope the venue continues to run with country music and if you live in the Hunter area GO to one of the shows there, they are lovely. Also to those that supported Wow Fm who put on their station fundraiser in February, I know there were some who were surprised I took up a little acoustic format instead of singing straight country but there was plenty of country music on the program so our set was a nice change. Rooty Hill RSL Festival,.. came in as a last minute surprise & missed the newsletter but we had a ball despite the low turnout, hopefully next years festival will run as planned and won't suffer from the long-term advertising period that was unable to be taken advantage of this year. Thanks especially to those who came along to Rooty Hill club lounge for the Bluegrass gig,.. it was part of the festival (although in a different venue) and I think most of those in the club had never seen bluegrass before,.. it was a real 'education' and we had a lot of fun educating them!. My last trip away was a quick trip up the coast with Pat for a gig at the Central Coast CM Festival,.. thanks to those who came along to Bateau Bay Bowlo, it was certainly a difficult venue for a singer/songwriter show as it was a club audience who were definitely expecting country covers but hey, we just did what we do and I think many were pleasantly surprised,.. if not just surprised!. I was also lucky enough to have the chance to fill-in at the Blue Mountains Folk Festival with Pat for a short spot.

Anyway... not much else to say, .. out of sight is not out of mind!!! so don't forget to drop me a line, it would be lovely to hear from you!



**LABOUR OF LOVE
(1998)**

Karen Lynne - First Solo Album
KLF0704 - 001/SR 15
(16 Tracks)

Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).



**SIX DAYS IN DECEMBER
(2000)**

Karen Lynne & Pat Drummond
Duet Album (11 tracks)
KLF0704 - 002/SR18

Contains a number of Duet & Solo tracks from Karen & Pat . All tracks are Australian (10 Orig) Country/folk in style



**BLUE MOUNTAIN RAIN -
(2001)**

Karen Lynne & Martin Louis
Collaboration (18 tracks)
KLF0704 - 003/SR 20

Genuine Australian Bluegrass!, featuring Acoustic Shock Bluegrass Band & many great Aussie players (1 orig & 2 instrum.)



**SECOND WIND -
(2003)**

Karen Lynne - Solo Album
KLF0704 - 004/SR 38
(14 Tracks)

Contains a mix of Traditional & Contemporary Country Music including a duet with Grant Richardson. (3 originals)

ALBUM ORDER FORM

NAME: _____
ADDRESS: _____
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CONTACT No: _____

Please send _____ Copy/s of the _____
Album @ \$25 each + _____ Postage
Total = \$ _____

* NB: Postage is \$2 , (\$3 for multiple articles or Overseas orders)
Please send with Cheque/Money Order made out to "Karen Lynne Music" or Credit Card Details (We take Mastercard, Bankcard & VISA).

CREDIT CARD ORDERS - VISA MC BC
CARD EXPIRY DATE: _____
NAME ON CARD: _____
CARD NUMBER: _____



**CHANGES
(2006)**

Karen Lynne - Solo Album
KLF0704 - 003/SR 55
(13 tracks + 1 Bonus Mix)
Contains a mix of Traditional Bluegrass & also some more contemporary Acoustic Style Ballads (2 originals)

IF Undeliverable Please
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