

# Karen's Korner

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## JULY MADNESS!

What a crazy few months this has been... so where do I start?... a few explanations perhaps? firstly to those that receive my paper/postal Newsletter (the one you're reading now!), for only getting one out to you so far this year (until now!)... I did try to get this one out mid year but I was still recovering from computer problems in both my main office computers (MAC & PC) which started in February and felt like they were never going to end. I have now finally set up a replacement PC with all the necessary software which has enabled me to finally finish this long awaited July Newsletter as well as create my Christmas edition (major achievement!). **Bigger** apologies however are due to those who receive their Newsletters by 'Email' as up until now, you have not had ANY newsletters from me all year and either wondered whether I'd fallen off the face of the earth... or didn't actually notice?, (in which case you probably should tell me if you don't wish to keep receiving them). Hopefully if you are reading this one by email, you'll now have received ALL three (3) 2010 Newsletters to catch you up properly.. Phew! I did notice the PC struggling hard & taking ages to save anything while I was writing the March '10 edition (back in April) and it in fact collapsed completely - refusing even to boot, immediately after I printed out - what I



On Stage with Gary, Marty, Mark, George, Dan & Nig, Redlands Bluegrass Conv.

thought was the 'fixed & final' copy ready for printing (Thank you Lord at least for that one!). It was actually only while copying it a few days later that I realized something really Major had occurred in that final 'save' as all the text boxes were all out of whack with text missing etc,...which is why there were so many mistakes - and corrections in the print version of that Newsletter (although I did attempt to fix them whilst I was copying it!). To create the Email Newsletter I use the text from the original document (print version) which was completely unaccessible until the PC was replaced & re-set up... (or so I thought). After some time finding a suitable replacement (a second hand model which supported Windows XP), I then had to sort

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(Left) Daniel & Nigel, and (Right) Marty & Karen, On Stage at Redlands Bluegrass Convention - All Redlands Photos Courtesy of Mary Brettell



Meeting Jean-Luc, Syd

### NEW VIDEO

We've also got stuck into planning another 'video'... or 'film clip' - as we used to call it!... takes a lot to get me in front of a camera... but it's time. The single will be a song from the "Wishing Well" album and Tim & the ABC Heartland staff are willing to put some effort into promoting it... so stay tuned! Yep, it's been a few years since I forced myself in front of a video camera but I've decided I can't let them young chickies out there think us oldies have somehow reached our 'use by' date, so here goes... The song is one of the "Wishing Well" tracks, a co-write with Richard Porteous "Blue Mountain Rain". At the helm was talented & innovative producer James Lopez from Wollongong and he took the opportunity to feature a whole bluegrass line-up. Great scenery with a little story twist as well!... Thanks again to Andrew, Phil, John, Dan & Marty for pickin' for me. It's now finished and up on Utube, so don't delay... go and have a look and spread the news! ([http://www.youtube.com/watch?v=0NDu\\_K8JPzq](http://www.youtube.com/watch?v=0NDu_K8JPzq))

### RADIO SINGLES UPDATE

The first 'pre-release' single "Every Time You Leave" (NFS 143) was released in August to some top airplay! It's a great old Louvin Brothers classic and I've recorded it as a duet with Fabulous USA singer/musician Randy Kohrs

(<http://randykohrs.com/>)

Request it now from your local community Radio Presenter,... Full CD out soon!

### REVIEW of "Wishing Well" - Karen Lynne

The first thing you notice about this album is the clean sound and a great selection of easy listening songs. Karen has selected a range of songs that suit her vocal range and singing style perfectly. The other noticeable surprise is the quality of the music behind the vocals and a look at the liner notes explains why. With Rod McCormack, Ian Simpson, Trev Warner, Michel Rose, Mick Albeck James Gillard in tow, Karen Lynne is in great musical company on this fine album. The CD kicks off with the title track, Wishing Well (Blues), written by Marshall Willborn - husband and bass player for the famed Lynn Morris and her band. Karen's version of this song is smooth and silky with an beautiful musical arrangement offered from the aforementioned super group. Another track that stands out is Karen's arrangement of Paul Craft's 'Jealous'. This may well become a classic arrangement with its unusual bluegrass and jazz feel.

The album also includes Karen's collaboration work with Richard Porteous, Blue Mountain Rain, a depiction of lost love, no doubt inspired by a rainy day amid her home town in the Blue Mountains west of Sydney. The remainder of the CD offers up more of the same with some very pleasing musical arrangements, excellent harmonies and high quality musicianship jointly produced by Rod and Herm Kovac and released on ABC's new Heartland label. This album showcases Karen Lynne at her very best. It is little wonder that she has been nominated for and awarded so many accolades during her 20 year career. Karen has released eight albums, received twelve major awards, been nominated for over forty major awards, completed three international tours, over ten Australian Country Music Radio Chart hits and a number of overseas chart hits, and has now a place in Country Music Capital's Historic Hands of Fame Park. Karen is doing bluegrass music proud in Australia.

Greg McGrath, Australian Bluegrass Blog, Nov 09



(Continued from page 1)

assistance in finding and re-loading software and recovering data etc. This took months. Finally a few months ago I had access to my documents again,... only to find that I could find EVERY Newsletter I had ever written – except for the March 2010 one,.. what?.. I searched and searched but it was gone! I finally worked out that everything I had worked on and 'saved' in the last two weeks before the melt down had disappeared into cyberspace, never to be seen again!! (& yes, this time I DID have a working Back-up and all documents were fine except those created in the two weeks after that last back up). So the last few months in my office have included re-writing that Newsletter and a number of other documents that were lost and re-compiling my email 'address book' which somehow disappeared (and of which I have no idea how to access in the backup drive?... ). Hopefully this gives you an idea why I've been very 'quiet' this year. It is though, faintly amusing that in light of the fact the printed March Newsletter did actually eventually surface - whereas the 'Email' version did not (despite the wonders of modern technology!) I will take this opportunity to offer any of you receiving the email version - the option to return to the postal version just to ensure you get it in future! Of course this was all in addition to the other major problems I had with the MAC – which I spoke about last Newsletter, in which it's own meltdown lost all my 'E mailboxes' and all their contents, address book info etc,... and followed that with a nuked Modem which left me off-line except for 'dial-up' on an old lap top for over a month,.. but touch wood,... I think all systems are now GO! So, Ho hum!,.. how's everyone doing out there?.. 2010 seems to be racing by and I'm working like a madman but nothing seems to be getting done!, why is that? We've also had the usual attack of winter illness here - and in our extended family, so that's keeping us pretty busy but I'm still trying to keep up my contact with you all. Was hoping to have good news in this Newsletter for you about the new country album but it's been plagued with hold-ups which are out of my control so unfortunately we will have to wait a little longer ,... they say patience is a virtue. The new website has come to a grinding halt due to my computer problems and the fact that my web designers are about to have a baby!,.. good luck to you both!,.. don't worry we'll get stuck into it again 'when the smoke clears!' Anyway,.. I don't give up easily so these things WILL happen,.. eventually,.. sincerely hope your year has been much easier than mine so far!

## GIG NEWS

Thanks to John McKenna (and the organisers) and all those that came along and supported Warilla Bowling Club's 'Rockwiz' – a fundraiser for Mt Warrigal Rest Home, yeah I know I'm hopeless at quiz shows... mind you I did know some answers but you got to be fast! Was fun though! And also gave me a chance to catch up with some muso's from the Wollongong scene that I hadn't seen since I was back there 'starting out'. Thanks to all those who made up the huge crowd at the Nelson Bay Festival gig, thanks for supporting us! Special cheers for Jane Kellaway and her family - and to all the artists and friends who came to spend time with and sing for 'Frankie T' at a special surprise get together for him recently to thank him for all his support over the years.



PICs - Scenes from Frankie T's "Thankyou Party", Top - Rae & Liz (Harmonators) & Paul (Simply Bushed), Bottom - Darren Coggan, Me & Marty, Jane Kellaway (photos), Chris & Britton & Frankie!



## GIG GUIDE (Based on Current Info Known)

Sun, 8 Aug, 1pm Pat Drummond & Karen Lynne, Jamberoo Hotel, Jamberoo

Mon 16<sup>th</sup> Aug, (Arrival 10.30 for an 11am start), Karen Lynne, South Coast CM Assoc. Luncheon Show, Albion Park Bowling, tickets \$18 (includes 2 course luncheon) BOOKINGS ESSENTIAL Ring (02) 42953452

Sun, 22<sup>nd</sup> Aug, 3pm Karen lynne solo, spot at SCCMA Family Day Get together, Mt Kembla

Sat, 28th Aug, 2pm Karen lynne Solo, Guest spot at Blacktown Country Music Club, held at Nepean Rowing Club

Wed, 22nd Sept Weblnk <http://www.smithfieldrsl.com.au/entertainment/morningteawiththestars.html> Doors open at 10AM Show Starts at 10.30AM The show is a about 70mins finishing at the latest at 11.45AM Tickets are \$3.90 including a devonshire tea...and for an additional \$4.90 Senior Members can have Lunch in the Brasserie. Main Meal with Salad and/or Veges/Bread Roll/Tea & Coffee from 12 midday till 2pm Bookings are advised Book on Smithfield RSL on 9604 4411

Sat, 9th Oct, 3pm Pat Drummond & Karen Lynne, The Belconnon Soccer Club, MacKeller, ACT Support band - The Tennessee Tuxedo String Band (Donal Baylor, John Taylor and Jim Sharrock)

Sun, 31 Oct, 11am – 4pm, Pat Drummond & Karen Lynne & Simon Watts; New South Wales (Between Mt Victoria and Lithgow)

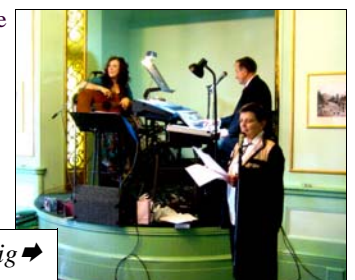
[http://us.sydney.com/town/Hartley\\_Vale/Hartley\\_Big\\_Back\\_Yard/info.aspx](http://us.sydney.com/town/Hartley_Vale/Hartley_Big_Back_Yard/info.aspx) Music From 11AM -4PM Hartley Big Back Yard - Markets, Exhibitions and Shows, Festivals and Celebrations. For the past decade the Hartley District Progress Association (HDP) 'Big Back Yard' has been a signature event bringing rural living to life and showcasing the best the district and its environs has to offer. This October marks 10 years and with planning well underway this anniversary event promises to be the Biggest Backyard Yard Event ever!! The emphasis is once again on home grown skills and produce, with information available to assist those new to the rural scene and along with the usual live entertainment, animals, displays, raffles and of course the Hartley Rural Fire Service Fire Truck. The 10th Anniversary will also have a large display of Vintage, Classic and Muscle Cars as well as first rate artisan stalls, local wines for sale & activities for the kids.

Tues, 9<sup>th</sup> Nov, 1pm Pat Drummond & Karen Lynne, Motor Neurone Disease Association of NSW Christmas Get together, Kingswood

Thurs, 11<sup>th</sup> Nov, 7pm Karen Lynne, Guestspot at the Hillbilly Heaven Live Country Night, Wyong RSL Club

Sat, 13<sup>th</sup> Nov, 7pm Pat Drummond & Karen Lynne, The Belconnon Soccer Club, MacKeller, ACT Support band - Craig Dawson and Simone Olding

Sun, 14th Nov, 2pm Pat Drummond & Karen Lynne, Jamberoo Hotel, Jamberoo



Barry & Karen, Probus Gig ➔

# NEW WEB SITE

I've been having an interesting time putting together what I want on the new website and was

thinking that you might want to help?... if so, tell me what you'd like to see on the new website... I don't get much time to look at websites... so tell me, who's do you like looking at?... what features do you like to see on a website?, a guest book perhaps?, somewhere you can write something and be a part of it?... a blog?, CD samples? order systems?... would love to know your thoughts & what you like seeing on websites so i can get a better product over all. Hope to hear from anyone who can spare the time!

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Frankie is a very well known Radio Presenter based at 2MCR at Campbelltown and has been a tireless Australian CM Lover and Supporter - giving great support to many artists like me over the years. He's not as well as he'd like to be lately, so it was a way to show our appreciation in the way we know best... with music... stay strong Frankie! Very sorry to say that we haven't been able to get down to the Sydney Bluegrass Society get togethers for many months due to illness (ours & others') but there's a chance we might still make one in the coming months... really miss you all,... here's hoping!. Cheers once again to Neil & Cilla and all the organisers of the Redlands Bluegrass Convention... was a TOP weekend (except for the jammers a few doors down... @.. 3 am was my limit I'm afraid - give me a break, I have a 4 year old!). William had a great time, some great 'jams' and our band played a great set indeed! Special thanks to our 'guest musicians' George Jackson (fiddle), Mark Webber (Bass) and Gary Brown (Dobro)... and of course my favourite banjo player Marty and Dan (guitar) & Nigel (Mandolin). Looking forward to seeing the DVD!, hope to be back up again in a few years, we are always treated so well there!. Marty did a killer banjo workshop and I got to relax and actually hear some music for a change! including a set from bluegrass newcomer Kristy Cox... so wonderful to hear another woman in Australia giving Bluegrass a serious go - it's NOT easy to push the Bluegrass barrow and I've been going it alone for a long time... and am quite happy to have a rest and hand the batten over for a while, go Kristy, I hope you get more support from the industry than I did... it has been a long road, may it be a little less rocky for you! ! Thanks to Gary Brown for organizing the Bluegrass gigs at Marrickville Bowling Club,



Nelson Bay (Blue Water Fest) Gig



Pat - Sao-ing!



Big Nelson Bay Crowd

unfortunately these are now finished... but he hopes to find another venue that will appreciate such an arvo of great music in order to continue it next year. It was great to work with Barry Thompson again at a recent luncheon for

Probus... always love to sing with you Barry! Thanks to Blacktown Country Music Club for inviting me to sing at their St Marys & Nepean Rowing Club shows, both were appreciative audiences and lovely venues... and I hope I can be involved again. Especially nice to be a part of the Album Launch for our friend Max Talbot... haven't heard the album yet but I'm sure it's good (although I heard the guy playing banjo on it was terrific!). Thanks also to those who supported the midweek Luncheon show put on by the South Coast CM Association, to all the audience who came, organisers and musicians... and wow! What a great crowd at the Smithfield RSL 'Morning Tea with The Stars'... unfortunately no 'stars' turned up - only us, but we had a great



Max Talbot on stage, CD Launch

gig and lots of great comments, thanks to all for supporting us. Currently I'm really busy & haven't got many details about the coming months shows & travels, but they do include Canberra, Wyong, Hartley, Jamberoo and of course the Harrietville Bluegrass convention!!!



Redlands - Above - On stage, Below - Karen singing & Mark Webber (Bass)



George Jackson & Gary Brown - Red-



Redlands



Frankie T Party Group - Includes Paul & Chris (Simply Bushees), George Sich, Rae & Liz (Harmonators), Allan Caswell, Luke O'Shea, Bryen Willems, Marty & Me, Darren Coggan, Jane Kellaway, Johanna Hemara, Jason Lee & Linda Barnes

# ALBUM ORDER FORM



**LABOUR OF LOVE (1998)**  
 Karen Lynne First Solo Album (16 Tracks)  
 KLF0704 - 001/SR 15  
 Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).



**SIX DAYS IN DECEMBER (2000)**  
 Karen Lynne & Pat Drummond - Duet Album (11 tracks)  
 KLF0704 - 002/SR18  
 Contains a number of Duet & Solo tracks from Karen & Pat. All tracks Australian (10 Orig) Country/folk in style



**THE SINGLES (2007)**  
 Karen Lynne - Solo Compilation Album KLF0704 - 004/SR72  
 (15 tracks + Bonus PC Playable Video Clip)  
 Contains a mix of Traditional & Contemporary Bluegrass & Country. NB. Contains all previously released material. All tracks have been released as Singles to Australian Radio (4 originals).



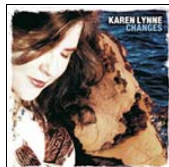
**LONG JOURNEY HOME (2008)**  
 Karen Lynne & Pat Drummond - Duet Album (16 tracks)  
 KLF0704 - 004/SR75  
 Contains 13 Duet tracks from Karen & Pat and 3 solo tracks. All Australian material. Folk/Country in style.



**BLUE MOUNTAIN RAIN (2001)**  
 Karen Lynne & Martin Louis- Collaboration Album (18 tracks)  
 KLF0704 - 003/SR 20  
 Genuine Australian Bluegrass!, featuring 'Acoustic Shock' Bluegrass Band & many great Aussie players (1 original & 2 instrumentals)



**SECOND WIND (2003)**  
 Karen Lynne - Solo Album (14 Tracks)  
 KLF0704 - 004/SR 38  
 Contains a mix of Traditional & Contemporary Country Music including a duet with Grant Richardson (3 originals)



**CHANGES (2006)**  
 Karen Lynne - Solo Album (13 tracks + Bonus Mix)  
 KLF0704 - 003/SR 55  
 Contains a mix of Traditional Bluegrass & more contemporary Acoustic Style Ballads (2 originals)



**WISHING WELL (2009) OUT THRU ABC HEARTLAND**  
 Karen Lynne - Solo Album (12 trax) ABC Compilation CD  
 Contains 10 Bluegrass tracks from the Changes CD plus 2 new tracks, Bluegrass & Acoustic (2 originals)

**Also Available**

\$25



Original Acoustic Shock Double album released in 1994 (a conversion of their two cassette releases "Picker's Choice" & "Shocking" in the 80's).  
 Solo album "Jericho" & Duet album "You & Me" from Liz Francham - Contemp. Folk, mostly original tracks.



BOTH \$30 ea



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