# Karen's Korner

July 2003

Volume 2, Issue 2

P. O. Box 1000, Wentworth Falls, NSW, 2782

**(**02) 4757 3292

Fax (02) 4757 3209

reetings!,.. Here we are once again with a big Hello to all my friends and supporters!,.. yes, & once again it's a little late,.. but still lots of news!,. Life for me at the moment is chaos as amidst being busy with our music we're about to start a major house renovation!!,... (Yes,.. I am just a little bit mad!) Also lots of work 'behind the scenes happening to firstly get the new album underway, some more interesting gigs happening later in the year and also to continue to reach out across the seas in order to have our music heard across the world, and like they say, it won't happen overnight,... but one day it will happen,..& if I have anything to do with it,... it will, I am one determined little puppy!, so grab yourself a cuppa, put your feet up & let me say hi!

# SECOND WIND

As a lot of you know, from things I've said to many of you, it was pretty scary bringing this album out. Firstly because it came so closely on the heels of our Bluegrass Album which did so well and secondly because after 4 years and 2 collaborative albums I had not been out there on my little lonesome for a long time and we all get 'lazy' when we wander along in our comfort zone. So this album has been a leap out in the cold and I need your support.

The listener response has been great so far, with some notable industry identities saying it is my 'career' album etc,... thanks to all those who have purchased it and here's a few snippets of the reviews so far!. "...This could be one of the surprise albums of the next 12 months, just like Karen's previous Bluegrass effort which scored rave reviews and a number of chart successes,...... (her) previous albums have opened a lot of ears to her crystal pure vocals - often with country/folk overtones - but this new release takes Karen into mainstream country, and it's a delight,... 14 tracks of terrific listening...."(Cap News).

"To say she can put a song over would be an understate-

ment of the highest order,.... there are no bad tracks, just a few that stand out from the rest." (Pathfinder mag - UK) ".... Australia has been producing great Country talent, and singer Karen Lynne is no exception,..... (this album) finds her crystal pure voice on gutsier form than previously as it forages into mainstream country,.... there are some fine originals and classic covers,.. my favourite 'When you put it like that' a love song to die for, on which Karen's soulful vocals are set off by 2 awesome guitar solos from Rod McCormack,.... a fine, high quality

".... From the opening punch of the first song "This Man I Love", it's evident that something special is happening here..." (Aust. 'Cap News' Mag)

album. " (Maverick Mag - UK) Rating

".... Kovacs production is up to his usual high standard and Karen's polished performance confirms that she has developed into a highly regarded & versatile performer,...." (Country Update Mag - Aust). "....(She) has a genuine feel for country music,.... from the melodic 'I found you',.. to the emphatic 'You just don't get it',.. all 3 originals hint that she is a promising writer..." (Country Music People - UK). "...one of Australia's finest female vocalists.... a return to the traditional country sound that first bought her notoriety,... an outstanding album & would be a

#### WEB SITE FINALLY UPDATED!

Yes, it's finally happening, after a long period of dormancy (for a number of reasons!) the website is finally getting it's long awaited update. Even better still it will now be updated on a regular basis. So if you have a minute, go have a peak, listen to samples from the new album and check out the news &

pics! http://

# 1st SINGLE SAILS INTO OZ TOP 5!

The first single release from the new Second Wind album "This Man I love" has proved to be a huge radio favourite and after only 7 weeks on the Aust. Country Chart it reached the number 4 positíon. it would have been nice to get a No.1 but that was a feat near impossible with the Dixie Chicks, Troy Cassser Daley & Lee K/ Travis Sinclair juggling the Top 3 positions for a number of Weeks. Regardless though, No.4 is still a great achievement and is officially the highest position any of my singles have ever got to on the Major Aust. "Country Tracks Top 30" Chart to date!. Thanks to those who requested it,... § to all Radio DJS who have Supported it so much. As part of our promotional plan we've also started to cross the oceans (what a

# 1ST SINGLE VOTED INTO EUROPEAN/UK DJ TOP 10

great thing is the internet!), to try g gain interest for our music in O/Seas markets. Currently in Australia competition is so fierce for CD sales (especially with so many USA CDS in shops) that without Record Companies to pay all our bills, many Indie artists are struggling to keep sales up g careers afloat, so at times we must look to other markets. Following a June release of "This Man I Love" in the UK/Europe area, the song has gained much interest & has continually made it into the DJ voted "Top 10" in the last few months. Its also prolonged interest from the UK tour last year.

# BLUEGRASS SINGLES RELEASED INTO THE USA

As a strategy to raise the profile of Australian Bluegrass we have also released two Bluegrass singles onto the US Market and while we are realistic enough to know that chart success is doubtful (as it's an awfully big country and there's too many great Bluegrass bands over there,.. it's their music afterall!), we have instead been using it as a method to introduce our Aussie Bluegrass music to a whole lot of US Radio Presenters who may give us airplay and so far the comments have been extremely complimentary. The single was issued by a company called HMG who tabulate their own Top 100 Airplay chart, which uses data extracted from the feedback gathered on the singles released through them. So far one of our singles is actually in the Top 60,... which is a bit of a giggle!,... but not a bad little effort considering none of the DJs would have known us and would feel any loyalty to support us with precious airplay in any way!.

## **STOP PRESS**

VOTED TO PERFORM AT CMAA ACHIEVER AWARDS DINNER

Good news also shocked me a few days ago when I was told I have been Voted as the representative "Independent Artist" to perform at the very high profile Annual CMAA "Aust. Country Music Achiever Awards", .... & yes, while both myself & good friend Pat Drummond are involved in CMAA committees.... we were NOT able to vote. Congrats also go to Herm Kovac (my Cd Producer) & "Shoestring Records" (Our Distribution Co) who have picked up final Nominations in "Producer" & "Indie Record Co" Categories respectively!,... Hope they win!.

# Recent Festival & 3

May was a good month with some great little mini tours. These included a week long trip of hard work with Pat Prummond firstly to Morge for the Cotton Trade Fair .... a really hard gig held in a large dusty showground with more than our fair share of wind, dust and dirt getting into every erevice. It also meant having to set up the PA gear, pack it up and move it more than once in one day (hard work!),...and we did that more than one day in a row!. Then it was up to Queensland for a gig in Goondiwindi with both Pat and bush poet Murray Hartin,... a great night. I guess it was probably a good combination - together with Pat and Murray's



Karen & Acoustic Shock.

Katherine Music Muster,

Katherine Gorge, NT

funny stuff,.. then a bit of Pat's serious work and then some 'sweetness and light' from me, it was really a very balanced show. We then headed down to the main gig which was the Mungindi Show - another hard gig held in a large dusty showground! It was eye-opening to

find just how hard these people have had it over the last few years but also amazing to see such spirit in them still, many coming from areas who have not had decent rain for so long and of who so desperately need it. Most have lost crops and have not been able to plant for two years or more, certainly hard times.

Then it was up to the Katherine Country Music Muster, NT with Acoustic Shock & what a great time we had. The festival was great & we spent time doing short shows at schools & meeting a whole lot of kids that never would have seen Bluegrass instruments before which was fascinating for them and fun for us. It was very funny when,... as we canvassed the crowd of kids - every instrument we pointed to was a "Guitar",... (luckily we do have a guitar in the band so they were eventually correct!). We also spent time at the Katherine School of the Air, talking and playing to kids across the Outback, it was amazing!. What with a Mayoral reception, beaut food & Accom, it was a great experience as they really knew how to treat guests.

Jung was busy also with the Mid year "flats Off" Festival at Tamworth, this included a few great gigs - thanks to Joan Douglas (The Pub) for support, Jim & Wendy Cook for beds!, food & comfort!,.... and some great promotional opportunities including interviews at local 2 You Fm (thanks to Lorraine Pfitzner), 2TM Radio (thanks to Gary Coxhead) and on National "Saturday Night Country" ABC Radio (thanks to John Nutting).

Then it was off to Ausgrass Bluegrass Convention at Wagga Wagga where again a great weekend was had by all. Other Good news is that we launched Second Wind in April in Sydney & it was a real success. Thanks go to

GIG GUIDE - Yes, not many on the list at the moment but we're treating ourselves to a holiday and going on some short breaks between gigs,.. goodness knows,... they are needed!!

Sat, Aug 16, 7pm - Karen Lynne, "Yulefest" Ranelagh House, Robertson (Booking Required) Sun, Aug 24 - Karen Lynne Duo, Glenbrook Bowling Club, Glenbrook 2pm Sun, Aug 31 - (Tentative) Karen Lynne Duo - Jamberoo Pub, 2pm (Contact me to Confirm) Fri, Sept 5 - Karen Lynne - Ingleburn Rsl,7.30pm, "Careflight Fundrsr" (Contact me to confirm) Fri & Sat, Sept 12 &13th (Day) - Karen Lynne & Acoustic Shock, Illawarra Folk Fest, Jamberoo Sat 13 (Night) - Karen Lynne, Galston CM Festival, Glaston Country Club, 9pm, Galston Sun 14 Sept - Karen Lynne, Galston CM Festival, Fagan Park, Galston Mon 15 Sept - Karen Lynne, Aust CMAA Achiever Awards Show, Canterbury-Hurlestone Park

RSL Starlight Auditorium, w/Troy Casser Daley, Michael Carr, Lyn Bowtell, Karen O'Shea & Kate Ballantyne (Anam Cara), Awards & Dinner, **Tickets Expensive!!**Fri 15 Sept - 21 Nov (NB: some unconfirmed gigs - Check the website, for more up dated details).

Fri - Sun, Nov 14 - 16 - Karen Lynne w/Pat D & Acoustic Shock - Braidwood Folk Festival

21 - 23 Nov - Karen Lynne & Acoustic Shock, Harrietville Bluegrass Convention

KAR   ★ Add G  YES!, Ple	EN LYNNE'S MAILI A friend to the mailing ase put me on the Newsletter N	ING LIST  g list !!!  Tailing List (tick box)	
NAME:ADDRESS:			
PHONE:	EMAIL:		

(Continued from page 2)

Bob Howe & Hillbilly Heaven Band & all who took the time to come.

Upcoming festivals include Galston CM Festival, III. Folk Festival & Harrietville Bluegrass Convention (with Acoustic Shock) later in the year. Thanks to those who came along to our "Shoestring" Artist Showcases held recently. Artists included myself, Pat D, Brent Parlane, Mark Tempany, Allan Caswell & K'Crasher.

The only disappointing news this month is that I have not been selected for the Mildura Independent Festival for the third year in a row. Normally I take knock backs on the chin,.. but I must admit this one was a real disappointment as I have never yet been able to showcase myself as a Solo artist there. I guess in truth, after no less than 4 quality albums in 5 years, over 20 Award Nominations, 10 Australian Single releases with all but one reaching the Top 30 (three making the Top 10!), 4 Non Australian Single Releases, a couple of TSA Songwriting Awards, Many Oz & O/seas Tours and a Big Win for "Best Independent Release" in the 2003 Vie CM Awards!... I thought maybe I had earnt a place at Australia's premier Independent CM Festival?, I'm now truly wondering what one must do to be picked?,.. So, sadly for everyone who has been asking... I'm afraid the answer is "not this year", but I know a lot of my Indig friends will be there and you can be certain of a good show from them, so please go and enjoy it. I am told there will again be overseas acts on show. Anyone wishing to contact Mildura Festival for Information or to enquire about the line-up/Artist selection: - P. O. Box 4054, Mildura, VIC, 3502.

# ..& the Journey Continues

I guess everyone would probably agree that marriage irreversably changes our lives,... but combined with so many other changes in my life this was a challenging time indeed. My music was changing & after a partnership of over 8 years my band "Step Forward" came to an end. It was quite a shock as I realised these guys were more friends & family than co-workers, it was like losing an arm or something!. Growing up in a big family, (with a little house!) I spent years trying to be



independent enough to get a place of my own,.. and I did, and now I was leaving my little house, my family and the area I grew up in,... It was like beginning over again. I should mention that the actual wedding had it's own set of challenges!,.. from being the coldest, drizzliest, foggy, misty, most miserable day on record,... to setting a new meaning to the phrase "the bride being fashionably late",.. (an hour!) it was no ordinary wedding! What with the fog causing all vehicles to sit on 10kph,... the outdoor photo shoot cancelled due to rain,... a long detour due to a building fire, .... wet grass,.. mud (my dress you ask?,... don't) it had disaster written all over it!. Regardless though,... I didn't notice the rain or the cold,..... so many friends, family, food and lots of Music from our lives - our musical past (& futures!) Step Forward, Acoustic Shock, my brothers, sisters, friends, nieces, nephews (complete with trumpet & digeridoo solos!) it was a wonderful day and indeed the most perfect way to start a new life!. Following a week in the sun (recovering!) it was back to our new life, our first Mountain christmas, a new CD & an exciting year ahead!.



NOTE. Please know I am required to tell you that my CDs Must sell 'officially' for \$30,... however at gigs, on the web & thru the Newsletter you get a special discounted Supporters

# A.C.M.L.A People's Choice Awards 2003

The ACMLA are the Australian Country Music Listeners Association and they are an organisation just for CM lovers. They charge an Annual Subscription price & provide a quarterly newsletter. They also hold their own "People's Choice" Awards in Tamworth as part of the festival each January. As a member, I have been asked to distribute their voting slips to as many people as possible, so I have enclosed a voting slip. You may copy more if you need them. You do NOT have to be a ACMLA member to vote, just fill it in and return it before 3/10/03,... (and if you think myself, Pat D, Acoustic Shock or any one of our albums deserve a vote in any of the listed categories??,... please feel free!!,...)

Plastic CD cases - Got any annoying broken CD cases?, Need any?,.. as we send many CD samples overseas we end up with a lot of extra cases. If you'd like any - call me, you can have as many as you need for only the cost of the postage to you - or 30c each, delivered at gigs!

How can you help?,.. Often I get asked this,.. Firstly U can ring up your local Comm. Radio Station  $\Phi$  ask for my music on the Country Music program,.. if the presenter doesn't have any - ring me up  $\Phi$  tell me (02) 4757 3292 (thankyou Peter C!),.. also by letting me know venues near U booking CM Artists, by coming to gigs near U, by loaning your Karen Lynne CD to someone that might like it!, by asking your favourite festivals to book us  $\Phi$  by telling me any Shops that don't stock our CDs!.

3

IF Undeliverable Please Return To: KAREN LYNNE MUSIC P. O. Box 1000 Wentworth Falls NSW, 2782 AUSTRALIA

# LABOUR OF LOVE (1998)

Karen Lynne - First Solo Album KLF0704 - 001/SR 15 (16 Tracks) Contains a mix of both Traditional & Contemporary Country, Folk & Bluegrass (3 originals).

#### **ORDER FORM**

ADDRESS:

STATE: P/Code: Contact No:

\_\_ Copy/s @ \$25 ea +\$2 Please Send Postage (\$3 for multiple or O/Seas Orders). Please send with Cheque/Money Order ("Karen Lynne Music") or Credit Card Details (NB.We take MC, BC & VISA).



### SECOND WIND - (2002)

Karen Lynne - Second Solo Album KLF0704 - 004/SR 38 (14 Tracks) Contains a mix of Tradtional & Contemporary Country music including a duet with Grant Richardson. (3 originals)

#### ORDER FORM

NAME:

ADDRESS: STATE: P/Code: Contact No: Contact No: \_\_\_\_\_ Copy/s @ \$25 ea + \$2Postage (\$3 for multiple or O/Seas orders) Please send with Cheque/Money Order ("Karen Lynne Music") or Credit Card

Details (NB.We take MC, BC & VISA).



# Kapen's Kopper Print Post Approved

**SURFACE MAIL** PP255003/06273

Mailing Address Goes Here



# ALBUM ORDER FORM

# SIX DAYS IN DECEMBER - (2000)

Karen Lynne & Pat Drummond - Duet Alb. KLF0704 - 002/SR18 (11 tracks) Contains a number of Duet & Solo tracks from Karen & Pat . All tracks are Australian and pure Country!.

## ORDER FORM

NAME: ADDRESS: STATE: P/Code: Contact No: \_\_\_\_\_ Copy/s @ \$25 ea + \$2 Postage (\$3 for multiple or O/Seas orders) Please send with Cheque/Money Order ("Karen Lynne Music") or Credit Card Details (NB.We take MC, BC & VISA).



# **BLUE MOUNTAIN RAIN - (2001)**

Karen Lynne & Martin Louis - Bluegrass KLF0704 - 003/SR 20 (18 tracks) Genuine Australian Bluegrass!, featuring Acoustic Shock Bluegrass Band & many great Aussie players (1 orig & 2 instrum.)

#### **ORDER FORM**

NAIVIE:	
ADDRESS:	
STATE:	P/Code:
Contact No:	
Please Send	Copy/s @ \$25 ea +
\$2 Postage (\$3 f	for multiple or O/Seas orders
Please send wit	h Cheque/Money Order
("Karen Lynne N	Ausic") or Credit Card
Details (NB.We	take MC, BC & VISA).

