

# Karen's Korner

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## Welcome to Karen Lynne's Newsletter

Hello!... Welcome at long last to my Newsletter!, it's taken so long to get here,.. but is here at last!!

So why did you get it,...you ask?... Well,.. at some point in time we have connected in some way. Perhaps you booked a gig?... or bought a CD?... perhaps you met me at a gig?... or gave me your details for my mailing list?... perhaps you emailed me? or dropped me a line? ..(or perhaps have a friend who thought you should be on this mailing list?... or maybe you are a friend or relative who I just thought might like to be here!... Regardless, you are now on my mailing list.

I do hope you would enjoy receiving some catch up news from me every now and then, but if you don't wish to receive it, then first and foremost, we need to fix that. To get off the list you can either ring me on (02) 47573292, Fax (02) 47573209 or email me at [KarenLynne@bigpond.com](mailto:KarenLynne@bigpond.com) or simply send the newsletter back perhaps?... don't stress, I will understand!. I have been collecting contacts for nearly two years in preparation for this Newsletter, so I know that some of the contacts will be out of date, but I had to start somewhere!. Of course, if you **don't** contact me you'll remain on the list, so if that's OK by you, then sit back and enjoy! .

## BLUE MOUNTAIN RAIN



"A quantum leap in Bluegrass recordings in Australia",... Mike Kear, Bluegrass Radio, Australia.

"In this period of considerable interest in non-pop Country Music, she has something special".... Nick Erby, 4AAA Radio Australia.

"The harmonies are lovely - a highlight I think in what is an excellent album".... Norm Walker, HTF Distribution, Australia.

Good News indeed!... 2002 starts with both a new Newsletter and a new Album, the Album being something extremely special... a Bluegrass Album!. I have been very fortunate this last year to team up with Martin Lewis, Jim Rueh, Nigel Lever & Quentin Fraser from Sydney's Best Bluegrass band, "Acoustic Shock" to do some gigs and the audience

**STOP PRESS**  
Yep!... here it is my first Newsletter!, I'm sorry it took so long!... but I have a million quite reasonable excuses that I wouldn't waste your time explaining right now...so lets just celebrate and be glad that it's finally here!... Other good things to celebrate include having a computer that actually works!... (loaded at long last with my Newsletter software!) ... A wonderful new band "Acoustic Shock" to sing songs with!... .. a brand new Album to add to my growing catalogue of two!...an office that I can finally see the floor of!..... (that's probably the biggest achievement so far!), .. and it just keeps getting better!. I know it's been a long time since some of you have heard from me, but I hope you'll allow me to keep in touch by keeping you on this mailing list. Thankyou!

## Karen Lynne in Cyberspace!

Good news for all those who have access to the Internet!, with the long awaited arrival of my Web page. Raina from "Dreamerie Design" in Coffs Harbour is the Web designer responsible and I hope you'll agree it's really lovely. We've tried to stick to a kind of "Scrap book" theme,... with lots of pictures etc, but it is still currently under construction, and may take a few months to get it all up and happening. Meanwhile

have a quick look now and "bookmark" it so you can come back in a month or so for another look. Please note that as an offshoot to the main page there is also a "Friends & Supporters" web page being run by one of my biggest supporters, Woody!, so don't forget to visit it also. It's also getting a bit of a re-vamp over the next few months. The web site address of course is [www.lisp.com.au/~karenlyn](http://www.lisp.com.au/~karenlyn) let me know what you think!

## New Web Page

(Continued from page 1)

response to the combination has been wonderful. The collaboration has also lead to the recording of a great new CD, "Blue Mountain Rain", which has only just hit the streets,...and is now available!. Bluegrass is a very traditional form of Country Music and primarily uses acoustic instruments such as guitar, mandolin, dobro, fiddle, banjo and Double Bass, all played and recorded in their most 'natural' form (i.e. unplugged) so you get to hear the real sound of the wood in the instruments. Bluegrass music also prides itself on the strong use of vocal harmonies, with two or three singers stacking their vocals to get that lovely strong "one voice" sound. We made this album as a "fun project" but the Media reaction we received from it at Tamworth and in the weeks since we returned has really caught me by sur-

prise. I am the first person to admit that over this last year or so I have become increasingly confused about where exactly I fit in the Industry anymore. The Country Music I have known and loved for so long has become so "pop" oriented of late, that I have found it very hard to identify with. The reaction to this album has therefore given me renewed hope that there is still a large audience that would prefer to hear Country Music in it's traditional form,... and if that's your preference,... you'll absolutely love this album!. If you'd like to order it just give me a call (02) 47573292, email me or just send the order form in this Newsletter back,... remember we take Visa, B/C and M/C to make it easier for you in case you worry about organising cheques and money orders etc.....We think you'll love it!.

## Gig GUIDE

Thurs, 21 February	Oak Flats Bowling Club, 5.30 - 9pm (Music with Meat Raffle)
Sun, 3 March	St Mary's Sound Club, 12 - 5pm, Bushfire Appeal Benefit, with Pat Drummond
Thurs, 7 March	Oak Flats Bowling Club, 5.30 - 9pm (Music w/Meat Raffle) with Ron Wiggins
Fri, 8 - Mon 11 March	Port Fairy Folk Festival, With Acoustic Shock Bluegrass Band
Thurs, 14 March	Ivanhoe Hotel, Manly - Guest spot on Keith Armitage's Songwriter Night
Fri, 15 March	Dungog RSL Club With Pat Drummond
Sat, 16 March	Dungog Art Festival - St James Theatre with Pat Drummond
Sun, 17 March	Jamberoo Hotel, 3 - 6pm With Pat Drummond
Thurs, 21 March	Oak Flats Bowling Club, 5.30 - 9pm (Music w/Meat raffle)
Thurs, 28 - 31 March	National Folk Festival With Pat Drummond
Thurs, 4 April	Oak Flats Bowl. Club, 5.30 - 9pm (Music w/Meat Raffle) w/ Barry Thompson
Thurs, 11 April	Sth Coast CM Assoc. Festival Showcase & Luncheon, 2.30pm, Mt Kembla Hall
Thurs, 11 April	CD Launch @ Canterbury Hurlstone Park RSL Club, 8pm with Acoustic Shock
Sat, 13 April	"Country In the Vines" Twilight Country Music Spectacular, to be held at the Gartelmann Vineyard, Hunter Valley, With Acoustic Shock Bluegrass Band
Sun, 14 April	Sth. Coast Country Music Assoc Festival, 11.45am & 2pm w/ Acoustic Shock
Thurs, 18 April	Oak Flats Bowl. Club, 5.30 - 9pm (Music w/Meat Raffle) with Barry Thompson
Fri 19 - Sat 20 April	Canowindra Balloon Festival, Canowindra, W/ Acoustic Shock Bluegrass Band
Thurs, 25 April	Rooty RSL, Anzac Day - Diggers Breakfast 6am & Anzac Show 2pm
Sat, 27 April	Sussex Inlet Bowling Club - Guest Appearance on Pat Drummond Concert
Sun, 28 April	Guest Spot @ Blue Mtns. World Heritage Listing Celebs., Macquarie Inn Park
Thurs, 16 May	Oak Flats Bowl. Club, 5.30 - 9pm (Music w/Meat Raffle) with Barry Thompson
Wed, 22 May	Clifton Hill Hotel, Melbourne, Guest appearance w/Pat Drummond
Fri, 24 May	Wagga Toy Library Show, Wagga (To Be confirmed)
Sat, 25 May	Whitton Bowling Club concert Show, Whitton (To Be Confirmed)
Sun, 26 May	Banfield Theatre Show, Phillip Island, Guest appearance w/Pat drummond
Wed, 29 May	Merry Muse Folk Club, ACT , w/Pat Drummond (Contact: Bill (02) 62627265)
Thurs, 30 May	Oak Flats Bowl. Club, 5.30 - 9pm (Music w/Meat Raffle) with Barry Thompson

## INVITATION

We are having a Sydney CD Launch to officially launch the new Bluegrass CD, "Blue Mountain Rain". We would love anyone who is living in the Sydney Region (or beyond!) to come along as it will be a great night, ... and don't

worry!...you don't have to buy the CD, just come along and fill up some seats for us and have a good night!

**DATE: Thursday, 11th April, 2002**  
**PLACE: Canterbury Hurlstone Park RSL Club, Auditorium**  
**TIME: 8pm**

*Special Note: The show includes a Guest spot by Melbourne Instrumentalist Nick Charles*



So let's Catch up!... Some of you I have been in contact with as recently as Tamworth - only a few weeks ago,... others I may not have talked to for a year or so!... but I hope will still welcome this long awaited Newsletter (& Apology!). There is not enough room here to detail all the great (& not so great?) things that have happened over the last few years,... so rather than try to squash it into a few lines I thought I'd catch you up bit by bit via each Newsletter.

Music has been a part of my life for as long as I can remember, but it wasn't till 1998 that I was finally able to embark on it as a full time career. Whilst working as a Personnel Officer by day, I worked by night in a number of Country & Covers Dance Band formats for 13 years or so... the most recent of these being STEP FORWARD Dance Band, which celebrated its last gig in July 2000. Our line up had been together for about 8 years and I can tell you there was a few tears (& beers!) shed that night... but I guess all good things do come to an end



ROB, BRUCE, ME, JOE, PHIL  
STEP FORWARD 2000

eventually, and doors that close often mean that new ones open... so sometimes it's best to go out 'at the top' - as we did!, and then start a brand new journey!. Thanks of course to my brother Rob, Bruce, Phil & Joe for a lot of fun years!. At this time I had also teamed up with singer/songwriter Pat Drummond, to do some gigs and the combination worked so well that we decided to tour our Duo Shows throughout NSW, VIC & SA and have continued to work together ever since. I'll give you more details on these trips and also a promotional tour in the UK at a later date.

Most of 1998 was spent promoting my Debut Album "Labour Of Love", therefore I was pretty happy to see it pick up a couple of Nominations in the Australian

Country Music Awards. These were in the "APRA Song of the Year" (Grandma Used to Say - Top 10) and "New Talent" (Half the Moon - Top 5) Categories... Unfortunately Adam Brand beat me!... but it didn't matter, .....my new journey had begun!!

## Year 2000 - New Duet Album "Six Days in December"

So, how did it come about?...I had seen Pat a number of times at Folk Festivals and was aware of how good a performer and writer he was but it wasn't till I was looking for a producer to work with me on the mixdown of "Labour of Love" that I found him listed as a Producer in the Country Music Directory. Intrigued, I rang him and he said that he was a little busy at that time - but that I should send up a tape of the material & see what he could do.

He simply loved what he heard and we met a couple of times to talk and ended up singing together and somehow I ended up on a couple of his shows with him,... something just clicked. Our voices blended really beautifully and the harmonies came very easily and I soon discovered that he also written a lot of wonderful songs that I could sing. He loved my album and allowed me

to join him on a lot of his gigs to showcase my songs from the Album in order to give it some audience airing. Soon I was delving through his old archived tapes eventually discovering a few of his older songs that never got much of a hearing. We even found some time to write a couple of new ones!, which was good too. By mid 1999, many of our friends and supporters had bought our albums and were asking for the songs we were singing on the shows so in December 1999 - as a means to an end, we went into the studio to record some of these songs.

The resulting album is really special. Beautifully produced by Rod Coe it is essentially "Country", the songs entwined by a theme of Love - which also gave Pat a chance to show his fans a somewhat 'gentler' side of his character not always seen. The album contains 11 tracks, all original Australian songs written by Pat and

Karen, with the exception of one which was written by Pat's brother Geoff, also a great writer. The album is a pairing of two very complimentary talents that blend beautifully.

The title track "The Rush" has so far picked up a Top 10 Nomination for "Vocal Collaboration of the year" in the Australian Country Music Awards, two Qld TSA Songwriting Awards and the "Contemporary Country Song of the year" Award at the TSA Songwriter Salute Awards in Tamworth 2001. Album is now available & won't disappoint you!.



# Karen's Korner

If Undeliverable Please Return To:  
**KAREN LYNNE MUSIC**  
**P O Box 1000**  
**WENTWORTH FALLS**  
**NSW, 2782**



Mailing  
 Address  
 Goes  
 Here

Karen's Korner

## ALBUM ORDER FORM

### LABOUR OF LOVE

Karen Lynne - Solo Album  
 KLF0704 - 001/SR 15 (16 Tracks)  
 Contains a lovely mix of both Traditional  
 & Contemporary Country, Folk & Blue-  
 grass (3 originals).

#### ORDER FORM

NAME:  
 ADDRESS:

STATE: P/Code:  
 Contact No:  
 Please Send \_\_\_\_ Copy/s @ \$25 ea +  
 \$2 Postage (Covers multiple orders).  
 Please send with Cheque/Money Order  
 ("Karen Lynne Music") or Credit Card  
 Details (NB.We take MC, BC & VISA).



### SIX DAYS IN DECEMBER

Karen Lynne & Pat Drummond -Duet Alb.  
 KLF0704 - 002/SR18 (11 tracks)  
 Contains a number of Duet & Solo tracks  
 from Karen & Pat . All tracks are Aus-  
 tralian and pure Country!.

#### ORDER FORM

NAME:  
 ADDRESS:

STATE: P/Code:  
 Contact No:  
 Please Send \_\_\_\_ Copy/s @ \$25 ea +  
 \$2 Postage (Covers multiple orders).  
 Please send with Cheque/Money Order  
 ("Karen Lynne Music") or Credit Card De-  
 tails (NB.We take MC, BC & VISA).



### BLUE MOUNTAIN RAIN

Karen Lynne & Martin Louis - Bluegrass  
 KLF0704 - 003/SR 20 (18 tracks)  
 Genuine Australian Bluegrass!, featuring  
 Acoustic Shock Bluegrass Band & many  
 great Aussie players (1 orig & 2 instrum.)

#### ORDER FORM

NAME:  
 ADDRESS:

STATE: P/Code:  
 Contact No:  
 Please Send \_\_\_\_ Copy/s @ \$25 ea +  
 \$2 Postage (Covers multiple orders).  
 Please send with Cheque/Money Order  
 ("Karen Lynne Music") or Credit Card  
 Details (NB.We take MC, BC & VISA).

